CETTING BETTER-SOSS



GETTING SKILFUL FALBB

Encourage the children to:

Feet

• try extending their legs or tucking them in while

Arms

o try moving their arms away from and close to the body while spinning.

Body

o use different points of the body to see if they can turn around on them.

o think about which point is the centre of the turn and which direction they are spinning.

Encourage the children to:

· try changing from a low to high and high to low position while spinning.

- experiment with objects that rotate:
 - o do some spin easier than others?
 - o can you spin a ball or hoop with different parts of the body?

o move arms and legs away from and closer to the body when spinning to turn faster or slower. Strength

- experiment with:
 - o the amount of push it takes to turn 90°, 180°, 270° with 360° being their maximum turn
 - o pushing accurately to turn an exact amount.

ALL ROUND DEVELOPMENT, LINKS WITH:

Balance

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Co-ordination

• maintaining balance when changing direction and exploring how fast it can be done while still remaining in balance.

o using music to explore dance steps that involve turning.

Encourage the children to try:

putting together a sequence of spins and turns to a rhythm or music

including a balance skill while spinning by turning on a line, spot, bench or beam

• finding some skills from sport that also use spinning and turning. Can these skills be used when throwing, striking or kicking?

CETESKILL

AGILITY 4 TWISTING & TURNING

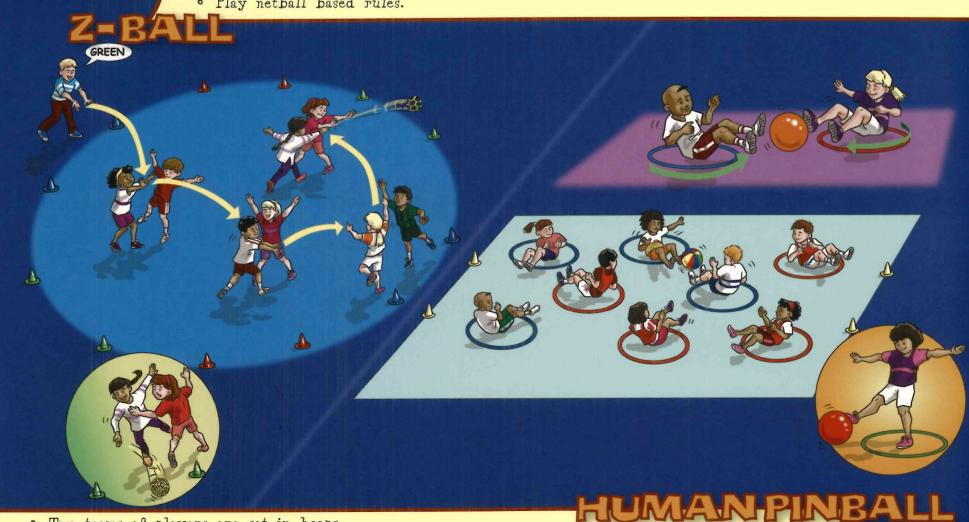
EXTENDING SKILLS

· Two teams of four with three pairs of opposite goals made using markers of red, blue or green.

· The ball is thrown in and a colour shouted out.

· The players who get the ball have to score in a goal of that colour.

· Play netball based rules.





Two teams of players are sat in hoops.

Players spin on their bottoms to contact the ball with feet or legs and move it towards goal.

Use large beach/swiss ball.

Ensure that hoops are at least 2 ball widths apart.

Can be played standing with one leg or kneeling using arms.