BALANCE 3 CHANGING BALANCE: MOVING BODY PARTS

GETTING BETTER-SOSS

CETTING SKILFUL-FABB

Encourage the children to:

Feet

o move their legs to counterbalance the arms.

Arms

· move their arms to counterbalance the legs.

Body

· keep their centre over the base of support

o balance on their front and lift different parts of the body.

Brain

• think about which direction the centre moves when a body part is moved and how other body parts can be moved to help.

THINK INCLUSIVE

• Ask the group to work with different partners to perform a balance with which both people are happy and comfortable.

Build the balances into different sequences over the weeks.

Encourage the children to:

ALL ROUND DEVELOPMENT, LINKS WITH:

Space

• try making a shape as big or as small as they can

· use a wall as a support if they are wobbling.

Objects

o make shapes on a bench, beam, balance cushion or using hoops, bats or rackets.

Speed

· change the speed of moving from one position to the next.

Strength

· hold a position for as long as they can.

Agility

SHOOL SPORT AND CLEB

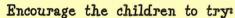
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· keeping in balance while turning quickly.

Co-ordination

· using different balance positions while moving something.

EXTENDING SKILLS



• to form the shapes of each letter of the alphabet. Which letters cause most/least problems for balance? Why is this?

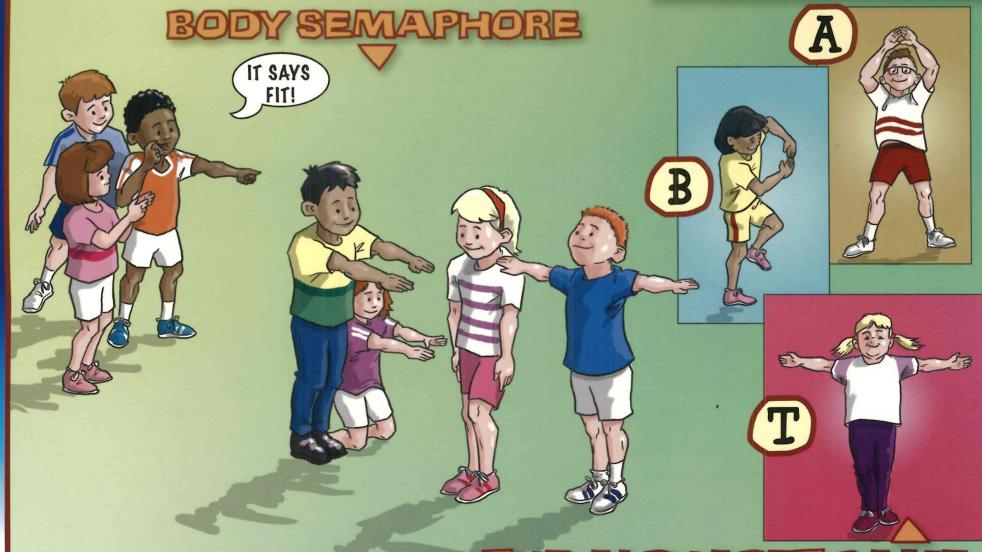
o moving with their eyes closed. Is it easier or more difficult to balance?

• to put a sequence of moves together. Can it be done to music?

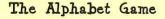
• spinning round while holding a shape? 90°, 180°, 360° degrees clockwise and anti-clockwise.

MULTI-SKILL CLUB

BALANCE 3 CHANGING BALANCE: MOVING BODY PARTS







· Call out a letter of the alphabet and individuals, pairs or groups try to make the letter.

Body Semaphore

· Work with a partner and make shapes of letters to send a message.