



Summer Summative Assessment Year 10 2025

Year 10 will be having mock examinations in September of year 11 – Timetable and details to follow.

SUMMER ASSESSMENTS	
ART	<p>DATE(s): WB 9th June</p> <p>TOPIC: Non-Exam Assessment (NEA)</p> <p>STRUCTURE:</p> <ul style="list-style-type: none"> • All work is part of their GCSE coursework and will be 50% of their overall GCSE grade. • All work from the project so far will be assessed based on the work presented in their PowerPoints. • Substantial design and make task • Assessment criteria: <ul style="list-style-type: none"> • Identifying and investigating design possibilities • Producing a design brief and specification • Generating design ideas • Developing design ideas • Realising design ideas • Analysing & evaluating <p>TOTAL MARKS: 100</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: GCSE Bitesize, AQA Design and Technology 8552 Course Textbook by PG.</p> <p>REVISION CLUBS OR INTERVENTIONS: Lunchtimes and Wednesday 3.30-4.30 in A6.</p>
BUSINESS STUDIES	<p>DATE: week of 16th of June</p> <p>Test content:</p> <p>Unit 5 and 6</p> <p>Includes market research, marketing mix, recruitment, training and motivation.</p> <p>Look at syllabus if more detail needed.</p> <p>Test format:</p> <p>50 mins</p> <p>paper 1 style questions 1-10 marks.</p> <p>Test resources</p> <p>Student folders</p> <p>Revision diagrams</p> <p>www.eduqas.co.uk for free revision materials and past papers</p>
CHILD DEVELOPMENT	<p>DATE(s): W/B 2nd June 2025</p> <p>TOPIC: Topic Area 4:</p> <ul style="list-style-type: none"> • Signs and symptoms of illnesses • How to meet the needs of an ill child • Hazards and preventions • Road safety • Safety labelling <p>STRUCTURE:</p> <ul style="list-style-type: none"> • 1 hour paper • Multiple choice questions • Fill in the tables • Short answer questions • Long answer questions <p>TOTAL MARKS: 77</p> <p>TIME: 1 hour</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Exercise books • Revision guide • Knowledge organiser <p>REVISION CLUBS OR INTERVENTIONS:</p> <ul style="list-style-type: none"> • Wednesday and Friday lunchtimes in G2.

COMPUTER SCIENCE	<p>DATE(s): W/b First Week after half term TOPIC: AQA Unit 3.2 - Programming STRUCTURE:</p> <ol style="list-style-type: none"> 1. A series of exam questions covering all areas of unit 3.2 2. All questions are from previous exam papers <p>TOTAL MARKS: TIME: 50 minutes. REVISION MATERIALS:</p> <ul style="list-style-type: none"> • LearnITwithMrC.co.uk • Your exercise book • The Homework booklets • BBC Bitesize or other similar websites <p>The knowledge organisers REVISION CLUBS OR INTERVENTIONS: Monday GCSE Practice/Revision/Homework Club</p>
DANCE	<p>DATE(s): TIME: Term 5 week 5 TOPICS: Choreography Section A <i>Dance Anthology; work</i> Structure of theory assessment Full length AQA Past paper Questions based on a hypothetical choreography with a combination of one-word answers and short explanations. Questions related to the dance anthology work 3 covering stimuli, intent and key features. MARKS: 8</p> <p>DATE(s): TIME: Term 6 week 3 TOPIC: Dance Performance mock duet/trio & set phrases Structure of practical assessment Students to perform duet/trio Student to perform both set phrases Evidence safe practice and performance (TEMP) Filmed assessment MARKS: 36 <i>Set Phrases 12, Duet/trio 24, Menatl skills 4</i> Practical assessment weighting = 60% Theory weighting = 40%</p> <p>REVISION MATERIALS: Dance Revision Guide (available from school) TEMP skills knowledge organiser Purple workbooks Homework Anthology booklet AQA factfile</p> <p>CLUBS & INTERVENTIONS: Open studio Monday lunchtime to practice set phrases and duet/trio.</p>
DESIGN TECHNOLOGY	<p>DATE(s): WB 9th June TOPIC: Non-Exam Assessment (NEA) STRUCTURE:</p> <ul style="list-style-type: none"> • All work is part of their GCSE coursework and will be 50% of their overall GCSE grade. • All work from the project so far will be assessed based on the work presented in their PowerPoints. • Substantial design and make task • Assessment criteria: <ul style="list-style-type: none"> • Identifying and investigating design possibilities • Producing a design brief and specification • Generating design ideas • Developing design ideas • Realising design ideas • Analysing & evaluating

	TOTAL MARKS: 100 TIME: All lessons up to that point in the term REVISION MATERIALS: GCSE Bitesize, AQA Design and Technology 8552 Course Textbook by PG. REVISION CLUBS OR INTERVENTIONS: Lunchtimes and Wednesday 3.30-4.30 in A6.
DRAMA	<p>Component 1: Understanding Drama</p> <p>DATE(s): TIME: Term 5 week 5</p> <p>B: Study of Set Play part 2 – Blood Brothers</p> <p>50 minute assessment which will be a mixture of short and long answer questions. The key areas covered will be explaining, describing, analysing and evaluating text. Topics that will be covered in the assessment:</p> <ul style="list-style-type: none"> • knowledge and understanding of the characteristics and context of the whole play • exploring ideas for how the play may be interpreted practically, using key vocal and physical terms. • Costume design (4 marks) • Action a line of text using vocal and physical skills (8 marks) • Actioning a short extract from the play (12 marks) • Actioning a longer extract from the play (20 marks) <p>End of year mock</p>
ENGLISH	<p>Date(s): WB 9th June</p> <p>Text: Component 1 Section A Comprehension on a piece of fiction prose</p> <p>Total marks for assessment: 40</p>
FRENCH	<p>DATE(s): WB 09/06</p> <p>TOPIC: Where I live</p> <p>STRUCTURE : Listening, Reading and Writing exam papers</p> <p>TOTAL MARKS: 150</p> <p>TIME: 3 hours</p> <p>REVISION MATERIALS: Homework booklets and Languagenut.com</p>
FOOD TECHNOLOGY	<p>DATE(s): W/B 16th June</p> <p>TOPIC 3 :</p> <p>Food providence</p> <ul style="list-style-type: none"> • Food provenance • Food labelling, • Food availability and food security • Food traceability, food certification and assurance schemes <p>Structure 1. Multiple choice questions 2. Short answer questions 3. Longer 4 and 8 marker question</p> <p>TOTAL CLASS ASSESSMENT MARKS: 50</p> <p>TIME: 45 minutes.</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your food folder • Homework booklets • Knowledge organisers • GCSE revision books • SENECA learning
GEOGRAPHY	<p>DATE(s) : Completed between the 9th June- 20th June (Class teachers will add the exact date for each class to arbor)</p> <p>TOPIC:</p> <p>Ecosystems</p> <p>Tropical rainforests</p> <p>Cold environements</p> <p>Rivers</p> <p>STRUCTURE</p> <p>GCSE exam papers questions</p> <p>TOTAL MARKS:</p> <p>TIME:</p> <p>1 hour</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Exercise books • Revision guides • Knowledge organisers

	<ul style="list-style-type: none"> Resources from class teacher GCSE pods GCSE bitesize (AQA) AQA for past paper questions <p>REVISION CLUBS Wednesday lunch time during the summer term</p>
GRAPHICS	<p>DATE(s): WB 9th June TOPIC: Non-Exam Assessment (NEA) STRUCTURE:</p> <ul style="list-style-type: none"> All work is part of their GCSE coursework and will be 60% of their overall GCSE grade. All work from the project so far will be assessed based on the work presented in their sketchbooks. AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: present a personal and meaning response that realises intentions and demonstrates understanding of visual language. <p>TOTAL MARKS: 96</p> <p>TIME: All lessons up to that point in the term REVISION MATERIALS: N/A REVISION CLUBS OR INTERVENTIONS: Wednesday 3.30-4.30 in A1, and every lunch time.</p>
HAIR AND BEAUTY	<p>HAIR AND BEAUTY Level 1 DATE(s): An assessment will be taken after delivery of each module which will be every 6-8 weeks depending on the size of the module. TOPIC: 105 – Plaiting & Twisting hair and 108 Nail Art will be taken in term 3 STRUCTURE AND AO'S: 105 and 108 are assignments with written & practical elements. TOTAL MARKS: Pass, Merit, Distinction TIME: Dependant on GLH (Guided learning hours) of the unit, usually 2-4 hours. REVISION MATERIALS: Class workbook REVISION CLUBS OR INTERVENTIONS: N/A</p> <p>HAIR AND BEAUTY Level 2 1 year course DATE(s): End of May (just before half term) ready for last data collection before the June exam TOPIC: Unit 201 – Industries in the sector, careers and links to other industries, key features of H&B and its development in the last 100 years and ancient eras. 202 – A&P of hair & skin, use of acid & alkaline, products and ingredients, infections, infestations and disorders of the hair & skin, animal testing and alternatives, legislation, hair and allergy testing Unit 203-1.1 The importance of using design, 1.2 the factors to consider when creating design images, 3.1-3.3 – plan, create and review design STRUCTURE AND AO'S: Short answer questions and extended response question. TOTAL MARKS: 60 marks TIME: 1 hour REVISION MATERIALS: Homework books, science coursework book, past/sample papers C&G website https://www.cityandguilds.com/qualifications-and-apprenticeships/beauty-and-complementary-therapies/beauty/3038-technical-in-hair-and-beauty#tab=documents . REVISION CLUBS OR INTERVENTIONS: There will be revision sessions between the end of April and the exam in June, these dates will be emailed nearer the time.</p>
HISTORY	<p>Assessment 1: Summer 1 Date: Week commencing 2nd June Topic: The Western Front (1914-1918) and Medicine Through Time. Question Structure: 1)Describe one key feature... x2 [4 marks]- Western Front 2) How useful are sources ___ and B ___ for an enquiry into... [8 marks]- Western Front. 3) How would you follow up Source ___ for an enquiry [4 marks] 5 or 6) How far do you agree [16 + 4 marks for Spelling, Punctuation and Grammar]. Total Marks: 36 Lunchtime revision sessions Summer 2 - Tuesday Lunchtime in C1.</p>

IT	<p>Dates:WC 23/06/25</p> <p>Unit 1.</p> <p>Students will complete a mini examination based on the unit 1 Theory covered since the beginning of May.</p> <p>This includes –</p> <ul style="list-style-type: none"> • Hardware – purpose and identification • Solid state storage • Magnetic storage • Optical storage • Cloud storage • Internal components • Systems software • Utility software • Application software <p>Considering students have only just started this unit it will be focussed on short answer/ knowledge recall questions</p> <p>Total marks /50</p>
MATHS	<p>DATE(s): 17th June 2025, 9am</p> <p>TOPIC: FOUNDATION: One paper (Calculator)</p> <ul style="list-style-type: none"> • FDP conversions • Time • Ordering decimals • Naming shapes • Calculation problems • Averages • Probability scales • Probability • Ratio • Perimeter • Algebraic simplification • Percentages • Angles in a triangle • Travel graph • Map scales • Graph transformations • Factorising • Inequalities on a number line • Using a calculator • Scatter graphs • Exchange rates • Venn diagrams • Plotting quadratic graphs • Percentage change • Forming and solving equations • Standard form • Equation of a straight line

	<p>HIGHER:</p> <p>One paper (calculator)</p> <ul style="list-style-type: none"> • Using a calculator • Scatter graphs • Exchange rates • Venn diagrams • Plotting quadratic graphs • Percentage change • Forming and solving equations • Standard form • Angles in polygons • Simultaneous equations – linear • Transformations • Compound interest and depreciation • Direct proportion • Changing the subject • Nth term of a quadratic sequence • Cosine rule • Area of any triangle • Algebraic fractions • Surface area of a cone • Simultaneous equations – quadratic • 3D Trig • Pythagoras • Conditional probability <p>STRUCTURE:</p> <p>One calculator paper in the hall</p> <p>TOTAL MARKS: 80</p> <p>TIME: 1 hour and 30 minutes</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your exercise book • MathsWatch • https://www.mathsgenie.co.uk • https://corbettmaths.com <p>REVISION CLUBS OR INTERVENTIONS:</p> <p>GCSE revision clubs after school, ask your class teacher</p>
MEDIA	<p>DATE(s): April-July 2025</p> <p>TOPIC: Component 2, Section B: Global Non-English Language Film (Case Study: The Wave)</p> <p>AO'S:</p> <p>AO1 Demonstrate knowledge and understanding of elements of film</p> <p>AO2 Apply knowledge and understanding of elements of film, including to:</p> <ul style="list-style-type: none"> • analyse and compare films • analyse and evaluate own work in relation to other professionally produced work <p>TOTAL MARKS: 25 Marks</p> <p>REVISION MATERIALS: GCSE Film Textbook scan (pending)</p> <p>GCSE Film YouTube revision videos (existing and pending)</p> <p>Factsheets</p> <p>REVISION CLUBS OR INTERVENTIONS: N4 lunchtime</p> <p>STRUCTURE</p> <p>Global Non-English Language Film: Introduction to Representation</p> <p>Film 3: Global Non-English Language Film (Component 2, Section B) Film Screening: The Wave (Gansel, Germany, 2008)- 107 mins</p> <p>Global Non-English Language Film Key Sequence Analysis – Key Elements</p> <p>Global Non-English Language Film Key Sequence Analysis - Representation</p> <p>Global Non-English Language Film Contexts</p> <p>EXAM FOCUS WEEK: Component 2, Section B –</p>

	Global non-English Language Film (The Wave) Component 2 – Final Recap and Revision REVISE ALL UNITS- C1A/C1B/C2A/C2B
MUSIC	
PE	<p>DATE(s): Week commencing Monday 9th June TOPIC: All of component 1-Fitness and body systems</p> <ul style="list-style-type: none"> • The structure and functions of the of the Musculo-skeletal system. • The structure and functions of the cardio-respiratory system • Aerobic and anaerobic exercise • Short term and long term effects of exercise • Components of fitness • Principles of training • SMART targets • Levers • Planes and axes <p>Mock Practical examinations in Term 6. STRUCTURE AND AO'S: Multiple choice, short answer questions and long answer questions. AO1, AO2 and AO3. TOTAL MARKS: 80 TIME: 90 minutes REVISION MATERIALS: Notes book, assessment book, revision guide, revision workbook, homework booklet, GCSE Pod and Senica. TOTAL ASSESSMENT WEIGHTING: 70% theory, 30% practical.</p>
PHOTOGRAPHY	<p>DATE(s): WB 9th June TOPIC: Non-Exam Assessment (NEA) STRUCTURE: All work is part of their GCSE coursework and will be 60% of their overall GCSE grade. All work from the project so far will be assessed based on the work presented in their sketchbooks.</p> <ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: present a personal and meaning response that realises intentions and demonstrates understanding of visual language. <p>TOTAL MARKS: 96 TIME: All lessons up to that point in the term REVISION MATERIALS: N/A REVISION CLUBS OR INTERVENTIONS: Wednesday 3.30-4.30 in A1, and every lunch time.</p>
PSYCHOLOGY	<p>Date: WC 02/06 Modules: Memory, Perception, Development, Research Methods Structure: MCQs, Short, Medium and Long Answer questions, including AO1 (knowledge & understanding), AO2 (application) and AO3 (evaluation & synthesis). Total Marks: 100 (25 per module) Time: 1hr45 Revision Materials: PsychBoost, Quizlet, Study Skills Booklets Psychology Consolidation: Wednesday 3.30-4.30 in Q1</p>
SCIENCE	<p>Week beginning 2nd June Topics covered:</p> <ul style="list-style-type: none"> • Structure and bonding (chemistry) • Force and motion (physics) • Adaptations, interdependence and competition (biology) <p>Mixture of short answer and long answer questions from GCSE past papers Total marks: 50 Time: 50 minutes Revision materials in the Teams homework folder</p>

SOCIOLOGY	<p>DATE(s): Completed between the 9th June- 20th June (Class teachers will add the exact date for each class to arbor)</p> <p>TOPIC: Crime and Deviance</p> <p>STRUCTURE Past exam paper</p> <p>TOTAL MARKS:</p> <p>TIME: 1 hour</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Exercise books • Revision guides • Knowledge organisers • Resources from class teacher • GCSE pods • GCSE bitesize (WJEC) • WJEC website for past paper questions
SPORT SCIENCE	Exam being sat in MAY
TEXTILES	<p>DATE(s): WB 9th June</p> <p>TOPIC: Non-Exam Assessment (NEA)</p> <p>STRUCTURE:</p> <ul style="list-style-type: none"> • All work is part of their GCSE coursework and will be 60% of their overall GCSE grade. • All work from the project so far will be assessed based on the work presented in their sketchbooks. • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: present a personal and meaning response that realises intentions and demonstrates understanding of visual language. <p>TOTAL MARKS: 96</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: N/A</p> <p>REVISION CLUBS OR INTERVENTIONS: Wednesday 3.30-4.30 in A1, and every lunch time.</p>