

	SUMMER ASSESSMENTS
ART	<p>DATE(s): WB 9th June</p> <p>TOPIC: Formal Elements - Automotive Art</p> <p>STRUCTURE:</p> <ul style="list-style-type: none"> • All work from the project so far will be assessed based on the work presented in their sketchbooks. • All students will be assessed on work produced in the following areas: • Pencil drawing – Shape, tone, form, mark making. • Coloured pencil drawing - Shape, tone, form, mark making. • Self-assessment. • Critical analysis of artists' work. <p>TOTAL MARKS: 50</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: N/A</p>
COMPUTER SCIENCE	<p>DATE(s): W/b First Week after half term</p> <p>TOPIC: Data Representation</p> <p>Structure</p> <ol style="list-style-type: none"> 1. A set of short answers questions that cover the following areas <ul style="list-style-type: none"> • binary • using binary to represent whole numbers, boolean, logic gate • AND gate, OR gate, NOT gate • bitmaps, pixels, converting from binary to decimal • converting from decimal to binary, character codes, ASCII • resolution, Vectors, character sets <p>TOTAL MARKS: 50</p> <p>TIME: 50 minutes.</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • LearnITwithMrC.co.uk • Homework booklets • BBC Bitesize or other similar websites. • The knowledge organisers <p>REVISION CLUBS OR INTERVENTIONS:</p> <p>Computer Club Wednesday</p>
DANCE (Rotation subjects, so may not have assessment this term).	<p>DATE(s): Week/lesson 7-8</p> <p>TOPIC: Contemporary/Hip-hop Dance.</p> <p>Actions, Dynamics, Space and Relationships</p> <p>Structure</p> <ol style="list-style-type: none"> 1. Performance of set warm-up 2. Performance of learnt and created choreography (estimated work length of 1-2minutes) <p>MARKS :10 Weighting 70%</p> <p>DATE(s): Week/lesson 7-8</p> <p>TOPIC: Contemporary/Hip-hop Dance.</p> <p>Actions, Dynamics, Space and Relationships</p> <p>Theory test:</p> <ol style="list-style-type: none"> 3. Nine questions with simple one- or two-word answers. 4. Three simple explain questions based on safe practice and dynamics. <p>MARKS: 22 Weighting 30%</p> <p>TOTAL MARKS: 32</p> <p>Written test 15minutes to complete</p> <p>REVISION MATERIALS:</p> <p>The knowledge organisers</p> <p>Homework</p> <p>REVISION CLUBS OR INTERVENTIONS:</p> <p>Year 7-8 Tuesday lunch club will strengthen contemporary skills and understanding of choreography</p>

DESIGN TECHNOLOGY	<p>DATE(s): WB 9th June</p> <p>TOPIC: Robots</p> <p>STRUCTURE:</p> <p>All work from the project so far will be assessed based on the work presented in their workbooks. All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> • Health and safety in the workshop • Understanding tools • Materials and processes • Technical drawings • Iterative design <p>TOTAL MARKS: 50</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: N/A</p>
<p>DRAMA</p> <p>(Rotation subjects, so may not have assessment this term).</p>	<p>Date: Wk 5</p> <p>Topic 1: Mystery Genre</p> <p>Practical assessment which will focus on a work in progress and performance mark. Topics that should be employed in the practical assessment:</p> <ul style="list-style-type: none"> • Play within a play • Multi-role play • Use of gathered information to build an informative scene • Mantle of the expert • Creation of atmosphere <p>Performance of “Murder at Checkmate Manor” devised scenario</p> <p>Date: Wk 5</p> <p>Topic 2: Terrible Fate of Humpty Dumpty</p> <p>30 minute assessment which will be a mixture of multiple choice and short answer questions. The key areas covered will be analysing text. Topics that will be covered in the assessment:</p> <ul style="list-style-type: none"> • Drama skills (3marks) • Profiling of a character (12 marks) • Costume design (10 marks) • Action a line of text using; Vocal skills – tone, emphasis Physicality – body language, facial expression (8 marks) • Directing a short extract from the play (12 marks) <p>Performance of scripted drama scene prepared in lessons. Focus will be on staging configuration, awareness of the audience and characterisation.</p> <p>Date: Wk 5</p> <p>Topic 3 (Not all classes) From Page to Stage</p> <p>Focusing on “Fault “ script, assessment will be a mixture of short and longer questions. The key areas covered will be vocal and physical skill. Topics that will be covered in the assessment:</p> <p>Voice: Tone, emphasis</p> <p>Physicality: Body language, gestures, facial expressions, eye contact, proxemics</p> <p>Staging: stage positions, proscenium arch</p> <p>Dramatic intention</p> <p>Costume</p>
ENGLISH	<p>Date(s): WB 9th June</p> <p>Text: Noughts and Crosses (Play Script)</p> <p>Content and Structure: 2 Sections</p> <p>Section A: Comprehension</p> <p>Section B: Extract Question focusing on the text as a drama script</p> <p>5 marks for VSPAG will be incorporated into the overall mark.</p>
FRENCH	<p>DATE(s): WB 09/06</p> <p>TOPIC: My area and Fitness</p> <p>STRUCTURE : Listening and reading</p>

	TOTAL MARKS: 50 TIME: 1 hour REVISION MATERIALS: Homework booklets and Languagenut.com
FOOD TECHNOLOGY (Rotation)	DATE(s): Food Rotation W/B 16th June TOPIC: Diet and health <ul style="list-style-type: none"> •Principles of food hygiene and safety •The danger zone •Understanding of food and nutrition principles, naming the key nutrients, sources and functions Structure <ul style="list-style-type: none"> •Short answer questions TOTAL MARKS: 50 TIME: 45 minutes. REVISION MATERIALS: •Your food folder •Homework booklet •Knowledge organisers
GEOGRAPHY	DATE(s): Completed between the 9 th June- 20 th June (Class teachers will add the exact date for each class to arbor) TOPIC: Climate change and sustainability STRUCTURE <ul style="list-style-type: none"> • 10 knowledge questions • A skills question- Graphical skills • A figure question where students use the information/ picture to answer a question • An extended 9 mark question TOTAL MARKS: TIME: 45 minutes REVISION MATERIALS: <ul style="list-style-type: none"> • Exercise books • Homework booklets (teams) • BBC Bitesize • Knowledge organisers REVISION CLUBS OR INTERVENTIONS: NA
HISTORY	Date: Week Commencing 2nd June Topic: The British Revolution- Agricultural, Industrial, Chartists, Luddites and the Peterloo Massacre. Case Study: Jack the Ripper. Structure <ol style="list-style-type: none"> 1. Ten questions with simple one- or two-word answers. 2. Put the dates in chronological order. 3. Add an event to each of the tasks. 4. A selection of sources. Students need to connect the source to the correct key topic and provide a reason. 5. A longer answer question allowing students to go into details on a particular subject TOTAL MARKS: 42 TIME: 50 minutes. REVISION MATERIALS: <ul style="list-style-type: none"> • Your exercise book • The Homework booklets • BBC Bitesize or other similar websites The knowledge organisers

IT	<p>Date: 23rd June Topics – Microbits and Scratch Students will have the opportunity to create their own interactive stories, games and animations. As they will design Scratch projects, they will learn to think creatively, reason systematically, and work collaboratively. Using microbits they will understand the common features of computer systems and will be able to explain input and output devices, hardware and software. Coverage - they will need to code the microbits to meet certain requirements. It will require using the skills they have been taught during the term. Students will set a practical examination linked with microbits TOTAL MARKS: 50 TIME: 45 REVISION MATERIALS: learnitwithmrc, https://scratch.mit.edu, https://microbit.org</p>
MATHS	<p>DATE(s): 8H: 11 June 2025 p4 8G: 11 June 2025 p3</p> <p>TOPIC:</p> <ul style="list-style-type: none"> • Sequences • FDP • Angle facts • Angles in parallel lines • Circles • Equation of a straight line • Conversion graphs • Ratio: • Pythagoras • Solving equations • Expanding single brackets and factorising • Expanding and factorising double brackets • Changing the subject • Simplifying algebraic fractions • Equation of a perpendicular line <p>STRUCTURE: One assessment comprising 21 questions TOTAL MARKS: 52 TIME: 1 hour REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your exercise book • MathsWatch • https://www.mathsgenie.co.uk • https://corbettmaths.com <p>REVISION CLUBS OR INTERVENTIONS: Wednesday lunchtime with sixth formers, M5</p>
MEDIA	<p>DATE(s): 21/4/25- 23/6/25 TOPIC: Film Criticism AO'S:</p> <ul style="list-style-type: none"> • To demonstrate an ability to think about film critically. • To communicate film criticism via the construction of a film review magazine. • To communicate film criticism via the construction of a film review TV show. <p>TOTAL MARKS: NA (Formative) TIME: 9 weeks REVISION MATERIALS: NA REVISION CLUBS OR INTERVENTIONS: N4 lunchtimes if necessary. STRUCTURE Film Criticism Task 11- Watch at least ONE of the opening scenes made by another student/group.</p>

	<p>Task 12- Write a film review for a magazine based on your CONSTRUCTIVE CRITICISM of the film (focus on the positives).</p> <p>Task 13- Construct the film review for your film magazine using PS.</p> <p>Task 14- Prepare a video review for the same film, introduce the trailer within your review!- Devise a list of 'talking point' bullet points</p> <p>Task 15- Practice/learn talking points.</p> <p>Task 16- Get clips ready from the film you want to review.</p> <p>DATE(s): WB July 7 (week inclusive)</p> <p>Film Production Cycle</p> <p>LO: Understand how your 'movie mogul' project followed the typical 'production cycle' for the film industry</p> <p>Task 17: Students to write a report based on the pre-production/production/post-production/promotion/distribution/exhibition/reception of their films.</p> <p>LO: Students to demonstrate planning and media skills.</p> <p>Task 18- School promo for Y6s- Plan a 2 min promo video with handy tips for settling into the school.</p>
MUSIC	<p>DATE(s): Week commencing 16th June</p> <p>TOPIC:</p> <p>AO'S:</p> <p>TOTAL MARKS:</p> <p>TIME: 30 minutes</p> <p>REVISION MATERIALS:</p> <p>REVISION CLUBS OR INTERVENTIONS:</p> <p>Structure:</p>
PE	<p>DATE(s): Week commencing Monday 9th June</p> <p>TOPIC: <u>Respiratory system</u></p> <ul style="list-style-type: none"> • Functions of the respiratory system • The mechanics of breathing • Respiratory values at rest and exercise • Components of the respiratory system • Gas exchange • Composition of inhaled and exhaled air <p>STRUCTURE AND AO'S: Multiple choice and short answer questions. AO1 and AO2.</p> <p>TOTAL MARKS: 30</p> <p>TIME: 30 minutes</p> <p>PRACTICAL ASSESSMENT: Conducted in practical lessons assessed against the physical step levels.</p> <p>REVISION MATERIALS: Knowledge organisers.</p> <p>TOTAL ASSESSMENT WEIGHTING: 40% theory and 60% practical.</p>
SCIENCE	<p>DATE: w/b 2nd June 2025</p> <p>TOPIC: Biology and physics</p> <ul style="list-style-type: none"> • Health and lifestyle – food groups, food tests, balanced diet, alcohol, drugs and smoking • Photosynthesis • Speed • Motion <p>STRUCTURE: Mixture of short answer and long answer questions</p> <p>Total marks: 45</p> <p>Time: 50 minutes</p> <p>Revision materials in the Teams homework folder</p> <p>BBC bitesize</p>