

	SUMMER ASSESSMENTS
ART	<p>DATE(s): WB 9th June</p> <p>TOPIC: Animals</p> <p>STRUCTURE:</p> <p>All work from the project so far will be assessed based on the work presented in their sketchbooks.</p> <p>All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> • Pencil drawing – Shape, tone, form, mark making. • Coloured pencil drawing - Shape, tone, form, mark making. • Colour theory • Self-assessment. <p>Critical analysis of artists' work.</p> <p>TOTAL MARKS: 50</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: N/A</p> <p>REVISION CLUBS OR INTERVENTIONS: N/A</p>
COMPUTER SCIENCE	<p>DATE(s): W/b First Week after half term</p> <p>TOPIC: The areas covered will be Web Design using HTML and CSS</p> <p>Structure</p> <ol style="list-style-type: none"> 1. Students to create a website page covering the following elements <ul style="list-style-type: none"> • HTML Page Structure • Text • Images • Links • Layout • Styling <p>TOTAL MARKS: 50</p> <p>TIME: 50 minutes.</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • LearnITwithMrC.co.uk • Homework booklets • https://python.org/ • BBC Bitesize for Coding • The knowledge organisers <p>REVISION CLUBS OR INTERVENTIONS:</p> <p>Computer Club Wednesday</p>
DANCE (Rotation subjects, so may not have assessment this term).	<p>End of Year Assessments</p> <p>DATE(s): TIME: Term 6 week 2</p> <p>TOPICS: Choreographing and Performing group dances & Aural setting</p> <p>STRUCTURE of Practical Assessment:</p> <ol style="list-style-type: none"> 1. Perform group dances which have been choreographed inline with set stimuli and tasks. 2. Evidence Performance skills (TEMP) <p>TOTAL MARKS: 60</p> <p>DATE(s) TIME: Term 6 week 4</p> <p>THEORY ASSESSMENT: Choreography and Performance Skills</p> <ol style="list-style-type: none"> 1. Choreographic processes; stimuli and intent. 2. Choreography tools RADS and Devices. 3. Performance skills and safe practice <p>TOTAL MARKS: 40</p> <p>60% Practical weighting 40% theory</p> <p>REVISION MATERIALS:</p> <p>RADS knowledge organiser</p> <p>Purple workbooks</p> <p>Homework</p>

DESIGN TECHNOLOGY	<p>DATE(s): WB 9th June</p> <p>TOPIC: Pin ball machines</p> <p>STRUCTURE:</p> <ul style="list-style-type: none"> • All work from the project so far will be assessed based on the work presented in their workbooks. • All students will be assessed on work produced in the following areas: • Health and safety in the workshop • Understanding tools • Materials • Technical drawings • Iterative design <p>TOTAL MARKS: 100</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: N/A</p> <p>REVISION CLUBS OR INTERVENTIONS: N/A</p>
<p>DRAMA (Rotation subjects, so may not have assessment this term).</p>	<p>Date: Wk 5</p> <p>Topic 4: Text in Practice – D.N.A.</p> <p>30 minute assessment which will be a mixture of multiple choice, short and longer answer questions covering knowledge of the play and understanding of drama skills. Topics that will be covered in the assessment;</p> <ul style="list-style-type: none"> • Costume design (4 marks) • Action a line of text using; Vocal skills – tone, emphasis Physicality – body language, facial expression (8 marks) • Actioning a short extract from the play (12 marks) <p>Date: Wk 7</p> <p>Topic 5: Puppet design</p> <p>Assessment will be through verbal presentation with practical performance of a puppet created in lessons. Areas assessed include;</p> <ul style="list-style-type: none"> • research undertaken to produce their puppet; Handspring Puppet company (20 marks) • preparation and development of design ideas (10 marks) • creation and refinement (10 marks) • techniques to bring the puppet to life. (10) <p>The assessment features are as follows;</p> <ul style="list-style-type: none"> • 3-5 minute length • Visual aid – completed puppet • Note cards may be used <p>Clear linear arrangement of the speech</p>
ENGLISH	<p>Date(s): WB 9th June</p> <p>Text: Boys Don't Cry (Play Script)</p> <p>Content and Structure: 2 Sections</p> <p>Section A: Extract (a question on a single, specific extract from the play) 15 marks</p> <p>Section B: Extended Question (a question on the text as a whole) 25 marks</p> <p>Total marks for assessment: 40</p>
FRENCH	<p>DATE(s): WB 09/06</p> <p>TOPIC: My World- Friendship/ family/where I live</p> <p>STRUCTURE : Reading and Listening</p> <p>TOTAL MARKS: 50</p> <p>TIME: 1 hour</p> <p>REVISION MATERIALS: Homework booklets and Languagenut.com</p>
FOOD TECHNOLOGY	<p>DATE(s): W/B 16th June</p> <p>Topic</p>

(Rotation)	<p>Food science</p> <ul style="list-style-type: none"> · Principles of food science · Characteristics of ingredients and how they are used in cooking · Raising agents · Cooking methods <p>Structure</p> <ol style="list-style-type: none"> 1.Short answer questions 2. Multiple choice questions <p>TOTAL MARKS: 50</p> <p>TIME: 45 minutes.</p> <p>REVISION MATERIALS: • Your food folder • Homework booklets • Knowledge organisers</p>
GEOGRAPHY	<p>DATE(s): Completed between the 9th June- 20th June (Class teachers will add the exact date for each class to arbor)</p> <p>TOPIC: Climate change and sustainability</p> <p>STRUCTURE</p> <ul style="list-style-type: none"> • 10 knowledge questions • A skills question- Graphical skills • A figure question where students use the information/ picture to answer a question • An extended 9 mark question <p>TOTAL MARKS: 29</p> <p>TIME: 45 minutes</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Exercise books • Homework booklets (teams) • BBC Bitesize • Knowledge organisers <p>REVISION CLUBS OR INTERVENTIONS: NA</p>
GRAPHICS	<p>DATE(s): WB 9th June</p> <p>TOPIC: Zoo</p> <p>STRUCTURE:</p> <p>All work from the project so far will be assessed based on the work presented in their sketchbooks.</p> <p>All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> • Idea development • Illustration • Typography • Annotation • Design ideas • Self-assessments • Critical analysis of designers' work <p>TOTAL MARKS: 50</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: N/A</p> <p>REVISION CLUBS OR INTERVENTIONS: N/A</p>
HAIR & BEAUTY	<p>DATE(s): End of June ready for the data collection for reports</p> <p>TOPIC: Skin care, Hair care, hand care or using colour in design (dependant on module being delivered which is dependant on timetabling in the specialist rooms)</p> <p>STRUCTURE AND AO'S: Short answer paper</p> <p>TOTAL MARKS: 60</p> <p>TIME: 1 hour</p> <p>REVISION MATERIALS: Class workbook</p> <p>REVISION CLUBS OR INTERVENTIONS: N/A</p>
HISTORY	<p>Date: Week beginning 2nd June</p> <p>Topic: World War Two and Britain's Involvement- Causes of WW2, Turning points from 1939-1949, Britain's involvement and the significance of the War on Britain. Case Study: The Holocaust.</p> <p>Structure:</p> <ol style="list-style-type: none"> 1. Ten questions with simple one- or two-word answers.

	<ol style="list-style-type: none"> Put the dates in chronological order. Add a definition for each of the key words. A selection of key sources. Students need to connect the source to the correct key topic and provide a reason why. A longer answer question allowing students to go into details on a particular subject <p>TOTAL MARKS: 40 TIME: 50 minutes. REVISION MATERIALS:</p> <ul style="list-style-type: none"> Your exercise book The Homework booklets BBC Bitesize or other similar websites <p>The knowledge organisers</p>
IT	<p>WC - DATE: 16th June</p> <p>Topics – Advanced Presentation and Final Project</p> <p>Advanced Presentation</p> <p>They will learn how to use complex functions and formulae, create pivot tables, add and record a video, insert graphs and diagrams, sound effects and hyperlinks.</p> <p>Final year project</p> <p>Students will have to build a website for the first 3 weeks based on what they have learnt Term 1 & 2</p> <p>And on the second part of the term, they will set up their own database and they will use a graphics package to design the logo of the database.</p>
MATHS	<p>DATE(s):</p> <p>Paper 1:</p> <p>9H: 10 June 2025, p2 9G: 10 June 2025 p4</p> <p>Paper 2:</p> <p>9H: 19 June 2025, p3 9G: 19 June 2025 p</p> <p>TOPIC:</p> <ul style="list-style-type: none"> Simplifying expressions Probability Forming and solving equations Ratio Drawing Linear graphs Transformations Similar shapes Angles in polygons Matching more complex graphs Solving simultaneous equations graphically Algebraic proof Metric conversions Shape names Ordering decimals Expanding and factorising Simple Congruency Solving equations Co-ordinates Standard form Direct proportion Inequalities Pythagoras problem solving Drawing and interpreting quadratic graphs Simultaneous equations Trigonometry Equation of a perpendicular line Changing the subject

	<p>STRUCTURE: Two assessments comprising 15 questions</p> <p>TOTAL MARKS: 86</p> <p>TIME: 1 hour each paper</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your exercise book • MathsWatch • https://www.mathsgenie.co.uk • https://corbettmaths.com <p>REVISION CLUBS OR INTERVENTIONS:</p>
MEDIA	<p>DATE(s): WB June 2 2025</p> <p>TOPIC: PREP FOR GCSE FILM- ANALYTICAL SKILLS</p> <p>AO'S:</p> <ul style="list-style-type: none"> • Explore how meaning is created through visuals in films. • Students to demonstrate a basic understanding on how to 'read' a movie scene. • Students to understand what a montage is. • Students to demonstrate their understanding of a montage. • Communicate understanding of key film studies terminology using the montage previously filmed. • Understand what Representation means in Film Studies • Understand what Narrative means in Film Studies. <p>TOTAL MARKS: NA</p> <p>TIME: 10 weeks</p> <p>REVISION MATERIALS: Websites</p> <p>REVISION CLUBS OR INTERVENTIONS: N4 lunchtimes</p> <p>STRUCTURE Film Analysis skills</p> <p>LO: Explore how meaning is created through visuals in films.</p> <p>Task: Students are to look at a range of film stills. For each one, they must say what impression they get from the image, what they think is happening and how they feel about it.</p>
MUSIC	<p>DATE(s): Week commencing 16th June</p> <p>TOPIC: Musical Eras: Baroque, Classical & Romantic</p> <p>Students should be able recall stylistic features of music from these three eras and be able to aurally identify which era music is from.</p> <p>They will need to know key words, instrumentation and vocabulary from each era.</p> <p>TOTAL MARKS: 90</p> <p>TIME: 1 hour</p> <p>REVISION MATERIALS: Exercise book/ folder notes, music timeline knowledge organiser, BBC Bitesize Music pages, YouTube</p> <p>REVISION CLUBS OR INTERVENTIONS: Music practice rooms are open every day for rehearsals and music revision</p> <p>Structure: A set of listening questions to identify which era the excerpts of music are from, then a set of questions about Baroque era music, then a set about the Classical Era, and then a set about the Romantic era.</p>
PE	<p>DATE(s): Week commencing Monday 9th June</p> <p>TOPIC: <u>Training</u></p> <ul style="list-style-type: none"> • Calculating heart rate zones • Anaerobic respiration • Aerobic respiration • Respiratory equations • Training thresholds <p>STRUCTURE AND AO'S: Multiple choice and short answer questions. AO1 and AO2.</p> <p>TOTAL MARKS: 30</p>

	<p>TIME: 30 minutes</p> <p>PRACTICAL ASSESSMENT: Conducted in practical lessons assessed against the physical step levels.</p> <p>REVISION MATERIALS: Knowledge organisers.</p> <p>TOTAL ASSESSMENT WEIGHTING: 40% theory and 60% practical.</p>
PHOTOGRAPHY	<p>DATE(s): WB 9th June</p> <p>TOPIC: Environments</p> <p>STRUCTURE:</p> <p>All work from the project so far will be assessed based on the work presented in their sketchbooks.</p> <p>All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> • Idea development • Photographic techniques and processes • Editing skills • Annotation • Self-assessments • Critical analysis of artists' work <p>TOTAL MARKS: 50</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: N/A</p> <p>REVISION CLUBS OR INTERVENTIONS: N/A</p>
SCIENCE	<p>DATE: w/b 9th June</p> <p>Topics:</p> <ul style="list-style-type: none"> • Bonding, structure and properties (chemistry) • Electricity (physics) • Organisation and the digestive system (biology) <p>STRUCTURE:</p> <p>Mixture of short answer and long answer questions from GCSE past papers</p> <p>Total marks: 50</p> <p>Time: 50 minutes</p> <p>Revision materials in the Teams homework folder</p>
TEXTILES	<p>DATE(s): WB 9th June</p> <p>TOPIC: Natural forms</p> <p>STRUCTURE:</p> <p>All work from the project so far will be assessed based on the work presented in their sketchbooks.</p> <p>All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> • Basic sewing machine skills • Basic hand sewing skills • Understanding of materials • Fabric manipulation • Understanding a theme • Creating samples • Self-assessments • Annotation • Critical analysis of artists' work <p>TOTAL MARKS: 50</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: N/A</p> <p>REVISION CLUBS OR INTERVENTIONS: N/A</p>