



YEAR 10 ASSESSMENTS Autumn term

SUBJECT	AUTUMN TERM
Art	DATE(s): On going assessment TOPIC: Non-Exam Assessment (NEA) STRUCTURE: • All work is part of their GCSE coursework and will be 60% of their overall GCSE grade. • All work from the project so far will be assessed based on the work presented in their sketchbooks. • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: present a personal and meaning response that realises intentions and demonstrates understanding of visual language. TOTAL MARKS: 96 TIME: All lessons up to that point in the term REVISION MATERIALS: N/A REVISION CLUBS OR INTERVENTIONS: Wednesday 3.30-4.30 in A1, and every lunch time.
Business studies	Test content: Unit 1 Includes goods and services, enterprise, business planning, aims and objectives, ownership, growth and location. Look at syllabus if more detail needed. Test format: 50 mins paper 1 stye questions 1-10 marks. Test resources Student folders Revision diagrams www.eduqas.co.uk for free revision materials and past papers
CHILD DEVELOPMENT	DATE(s): TOPIC: Topic Area 1: • <u>Preconceptual Care</u> • <u>Contraception</u> • <u>Reproductive Systems</u> • <u>Conception</u> • <u>Development of the Foetus</u> • <u>Signs & Symptoms of Pregnancy</u> - STRUCTURE: • <u>1 hour paper</u> • <u>Multiple choice questions</u> • <u>Label diagrams (reproductive systems)</u> • <u>Fill in the tables</u>

	• <u>Short answer questions</u> • <u>Long answer questions</u> - - <u>TOTAL MARKS: 100</u> - <u>TIME: 1 hour</u> - <u>REVISION MATERIALS:</u> • <u>Exercise books</u> • <u>Revision guide</u> • <u>Knowledge organiser</u> - <u>REVISION CLUBS OR INTERVENTIONS:</u> • <u>Wednesday and Friday lunchtimes in G2.</u> -
CITIZENSHIP	Life in Modern Britain: • What are the values and principles in British society today? • What human, moral, legal and political rights and freedoms do we have? • What makes our individual, group, local, national and global identities? • What is the impact of immigration on Britain? • What is the media and the free press and how does it hold people in power to account? • What are the rights and regulations of the free press? • What role does the UK have in international organisations? • What is the impact of Brexit? • How do we intervene in international conflict and crises? • How do we hold those in power to account and influence government? • How can citizens effect change? EXAM STRUCTURE: 50 minutes – exam style questions
COMPUTER SCIENCE	DATE(s): W/b First Week after half term TOPIC: AQA Unit 3.1 - Fundamentals of algorithms STRUCTURE: 1. A series of exam questions covering all areas of unit 3.1 2. All questions are from previous exam papers TOTAL MARKS: TIME: 50 minutes. REVISION MATERIALS: • LearnITwithMrC.co.uk • Your exercise book • The Homework booklets • BBC Bitesize or other similar websites The knowledge organisers REVISION CLUBS OR INTERVENTIONS: Monday GCSE Practice/Revision/Homework Club
DANCE	DATE(s): TIME: Term 1 week 6 TOPICS: Performance skills & Safe Practice.

	<i>Dance Anthology; A Linha Curva</i> Structure of theory assessment Questions with a combination of one-word answers (identifying performance skills) and short explanations. Questions related to the dance anthology covering stimuli, intent and key features. MARKS: 25 DATE(s): TIME: Term 2 week 4 TOPIC: Dance Performance mock set phrases Structure of practical assessment Students to perform set contemporary warm-up evidencing safe practice and performance skills (TEMP) MARKS: 9 Students to perform 1-2 of the short AQA set solos. Evidence safe practice and performance (TEMP) Filmed assessment MARKS: 16 TOTAL MARKS: 25 REVISION MATERIALS: Dance Revision Guide (available from school) TEMP skills knowledge organiser Purple workbooks Homework Anthology booklet AQA factfile CLUBS & INTERVENTIONS: Open studio Monday lunchtime to practice set phrases and duet/trio.
DESIGN TECHNOLOGY	DATE(s): WB 11th November TOPIC: Non-Exam Assessment (NEA) STRUCTURE: • All work is part of their GCSE coursework and will be 50% of their overall GCSE grade. • All work from the project so far will be assessed based on the work presented in their PowerPoints. • Substantial design and make task • Assessment criteria: • Identifying and investigating design possibilities • Producing a design brief and specification • Generating design ideas • Developing design ideas • Realising design ideas • Analysing & evaluating

	TOTAL MARKS: 100 TIME: All lessons up to that point in the term REVISION MATERIALS: GCSE Bitesize, AQA Design and Technology 8552 Course Textbook by PG. REVISION CLUBS OR INTERVENTIONS: Lunchtimes and Wednesday 3.30-4.30 in A6.
DRAMA	Component 1: Understanding Drama B: Study of Set Play part 1– Blood Brothers The key areas covered will be characters and costume design. Topics that will be covered in the soft assessment: • Social, cultural and historical contexts • How meaning is interpreted and communicated through character and costume • Drama and theatre terminology and how to use it appropriately • Costume design – style, shape, cut, fit, colour, shade, pattern, length, collars and cuffs, embellishments, appropriateness to characters. Component 2: Devised Drama Assessment will be through logbooks. • Log 1: <u>Response to a Stimulus</u> • Students are expected to explain: • their initial response to the stimuli • the ideas, themes and settings they have considered • their research findings • their own/ group dramatic aims and intentions • (Logbook – 20 marks)
FINE ART	Non-Exam Assessment (NEA) All work is part of their GCSE coursework and will be 60% of their overall GCSE grade. All work from the project so far will be assessed based on the work presented in their sketchbooks. • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: present a personal and meaning response that realises intentions and demonstrates understanding of visual language.
FOOD PREPARATION AND NUTRITION	Production DATE(s): W/B 3rd November TOPIC : Food safety • The principles of food hygiene and safety in a range of situations Structure 1. Multiple choice questions

	2. Short answer questions 3. Longer 4 and 8 marker question TOTAL CLASS ASSESSMENT MARKS: 50 TIME: 45 minutes. REVISION MATERIALS: • Your food folder • Homework booklets • Knowledge organisers • GCSE revision books • SENECA learning Evaluation (2.5 hrs)
ENGLISH	Literature: <i>An Inspector Calls</i> – Students will study and be assessed on their 20th Century drama text. This text will be assessed in entirety as it would appear in the final GCSE examination. This assessment will be an extract-based question in which the student should demonstrate analysis skills and knowledge of the whole play (/40 marks). Students will be given 45 minutes in class to complete this. Language: <i>20th Century Fiction</i>– Students will study a range of extracts and develop the comprehension skills required in the GCSE Language examination. They will be assessed using a C1A style reading comprehension of an unseen extract of 20th Century fiction. Students will need to demonstrate inference, analysis and comparison skills. This assessment will take place in class.
FRENCH	DATE(s): WB 10/11 TOPIC: Holidays STRUCTURE : Listening and Reading TOTAL MARKS: 50 TIME: 1h30 REVISION MATERIALS: Homework booklets and Languagenut.com
GEOGRAPHY	This will vary across each class based on the content the class have covered since September <u>Exam structure</u> Students will complete a 30 minute exam which will be a combination of short and long answer questions
GRAPHICS	Non-Exam Assessment (NEA) All work is part of their GCSE coursework and will be 60% of their overall GCSE grade. All work from the project so far will be assessed based on the work presented in their sketchbooks. • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses.

	AO4: present a personal and meaning response that realises intentions and demonstrates understanding of visual language.
ICT WJEC	No Examination this term as working on coursework
HAIR AND BEAUTY Level 2 1 year course	HAIR AND BEAUTY Level 1 DATE(s): An assessment will be taken after delivery of each module which will be every 6-8 weeks depending on the size of the module. TOPIC: 101 – The Hair & Beauty Industry and 102 Personal presentation will be taken in term 1 STRUCTURE AND AO'S: 101 is solely a written assignment, 102 is a written & practical assignment TOTAL MARKS: Pass, Merit, Distinction TIME: Dependant on GLH (Guided learning hours) of the unit, usually 2-4 hours. REVISION MATERIALS: Class workbook REVISION CLUBS OR INTERVENTIONS: N/A HAIR AND BEAUTY Level 2 1 year course DATE(s): End of November ready for the data collection for reports and beginning of January TOPIC: Unit 202 2.1 Anatomy and physiology terminology of hair, skin and nails 1.1 The effects of acid and alkali on the hair & skin 1.2 The scientific principles of ingredients in hair & beauty products Unit 203 1.3 Business and industry links 1.2 Key features of Hair & Beauty careers As the year progresses these will begin to cover the entire syllabus under the above topics and include an extended response question. STRUCTURE AND AO'S: short answer questions TOTAL MARKS: 60 marks TIME: 1 hour REVISION MATERIALS: Homework books, science coursework book, past/sample papers C&G website https://www.cityandguilds.com/qualifications-and-apprenticeships/beauty-and-complementary-therapies/beauty/3038-technical-in-hair-and-beauty#tab=documents . REVISION CLUBS OR INTERVENTIONS: N/A
HISTORY	Assessment 1: Autumn 1 Date: WB 14th October Topic: Medicine Through Time: Medieval Causes, Treatment, Prevention, Care of the Sick. Case Study: Black Death. Question Structure: 3) What is the main similarity/Difference [4 marks] 4) Explain Why [12 marks] 5 or 6)... How far do you agree [16 + 4 marks for Spelling, Punctuation and Grammar]. Total marks: 36 Assessment 2: Autumn 2 Date: WB 16th December

	Topic: Weimar and Nazi Germany- Causes of Weimar Problems from 1918-1929 [Social, Political, Economic, Military]. Golden Year Changes including Stresemann, Living Standards, Freedom of Women and Cultural Changes. Question Structure: 1. Source Inference [4 marks] 2. Explain Why [12 marks] 3a) How useful are the sources... [8 marks] 3b) What is the main difference between the interpretations [4 marks] 3c) Why are the interpretations different [4 marks] Total marks: 32 Revision Materials: • GCSE Pod • Knowledge Organisers and Homework Booklets. • Revision Guides • Practice Paper Question
MATHEMATICS	DATE(s): TOPIC: <u>FOUNDATION</u> Paper 1 (non-calculator) • 4 operations • Range • Algebraic simplification • Using a protractor • Fraction of an amount • Calculation problems • Scale drawings • Frequency tables • Bar charts • Probability • Proportion • Enlargements • Substitution • Drawing linear graphs • Percentage calculation problems • Adding/subtracting/multiplying/dividing fractions • Four operations including decimals • Simplifying indices • Prime factorisation including finding HCF and LCM Paper 2 (calculator) • Factors • FDP conversions • Metric conversions • Square numbers • Percentage of an amount • Naming and drawing 3d shapes • Listing combinations • Simplifying ratio • Simple probability • Speed

- Area of rectangles
- Recipe proportions
- Calculation problems
- Using a calculator
- Angles in parallel lines and triangles
- Drawing quadratic graphs
- Transformations
- Expanding and simplifying single brackets
- Factorising (single brackets)
- Changing the subject
- Percentage profit
- Compound interest
- Solving equations

HIGHER

Paper 1 (non-calculator)

- 4 operations including decimals
- Simplifying indices
- Prime factorisation, HCF and LCM
- Calculating the mean
- Constructions
- Angles in triangles
- Forming and solving equations
- Reverse percentages
- Gradient
- Area of a circle
- Indices, including fractional and negative
- Transformations
- Simplifying algebraic fractions

Paper 2 (Calculator)

- Expanding and simplifying brackets
- Factorising
- Changing the subject
- Percentage profit
- Calculating mean from grouped frequency tables
- Compound interest
- Solving equations
- Ratio including fractions
- Error interval
- Volume of a cylinder
- Simple probability tree diagrams
- Direct and inverse proportion
- Substitution

STRUCTURE:

One non-calculator paper and one calculator paper

TOTAL MARKS: 94 marks

TIME: 1 hour each paper

REVISION MATERIALS:

- Your exercise book
- MathsWatch
- <https://www.mathsgenie.co.uk>
- <https://corbettmaths.com>

	REVISION CLUBS OR INTERVENTIONS: GCSE revision clubs after school, ask your class teacher
MEDIA STUDIES (C1 & C2 Exams, C3 Coursework)	Component Two Section A: TV genre (Crime Drama) • Textual analysis/comparative study (Luther/The Sweeney) • TV Industry- BBC and ITV case studies.
MUSIC	Set Works (40% of final mark) Students will study a different set-work (selected piece of music) each term – for example, <i>Killer Queen</i> by 'Queen'. This will build on their understanding of notation, the musical elements, and the ability to analyse music they listen to using key musical terminology. Year 10's will sit a mock exam towards the end of the academic year. Performance (30% of final mark) Year 10 students will be learning an instrument of their choice with one-to-one tuition, and will have numerous opportunities to perform in school concerts, lessons, and school events. Performances will take place in class also, under assessment conditions, using the same assessment criteria that will apply for their final GCSE performances, to help students understand what they need to work on. Resources to help students prepare and revise Keyboards and musical instruments are available in music practice rooms in the music corridor at school before and after school, and at lunchtime and breaks, for students who wish to practice a musical instrument. Apple Mac Workstations are available most break times for students to use for music-making. Year 10 students will be expected to take part in extra-curricular music clubs, and to have one-to-one instrumental lessons, either in or out of school. BBC BiteSize has a full range of resources for GCSE music. Edexcel Music GCSE textbooks (9-1). Edexcel Music Anthology (9-1). Students will be encouraged to go and see the musical <i>Wicked</i> – one of the works they study at GCSE – towards the end of the year with other GCSE students.
PHOTOGRAPHY	Non-Exam Assessment (NEA) All work is part of their GCSE coursework and will be 60% of their overall GCSE grade. All work from the project so far will be assessed based on the work presented in their PowerPoints. • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: present a personal and meaning response that realises intentions and demonstrates understanding of visual language.
PE	ATE(s): Week commencing Monday 4th November TOPIC: <u>1.1, 1.4, 1.5</u> • The structure and functions of the of the Musculo-skeletal system • Short term and long term effects of exercise

	STRUCTURE AND AO'S: Multiple choice, short answer questions and long answer questions. AO1, AO2 and AO3. TOTAL MARKS: 60 TIME: 60 minutes REVISION MATERIALS: Notes book, assessment book, revision guide, revision workbook, homework booklet, GCSE Pod and Seneca. TOTAL ASSESSMENT WEIGHTING: 100% theory
PSYCHOLOGY	<u>Research Methods</u> 25 minute EoU Test: • Research Design • Experimental and Non-Experimental Methods • Data Handling <u>Memory</u> 25 minute EoU Test: • Process of Memory • Structures of Memory • Memory as an Active Process • Factors Affecting the Accuracy of Memory
SCIENCE	• Infection and Response • Energy Changes Mixture of short answer and long answer questions from GCSE past papers Total marks: 40 Time: 40 minutes Revision materials set on Seneca
SOCIOLOGY	TOPIC: Family STRUCTURE Past exam paper TOTAL MARKS: 45 TIME: 1 hour REVISION MATERIALS: • Exercise books • Revision guides • Knowledge organisers • Resources from class teacher • GCSE pods • GCSE bitesize (WJEC) • WJEC website for past paper questions REVISION CLUBS OR INTERVENTIONS:

	<u>Content that will be covered in the exam:</u> • Functions of family • Perspectives on the family (Functionalist, Marxist and Feminist) • How family forms differ in the UK and within a global context. • The work of the Rapoport on family diversity. • Different views of conjugal role relationships. • The feminist perspective of Oakley on the idea of the conventional family • Changing relationships within families. • How relationships within families have changed over time. • The theory of the symmetrical family and the principle of stratified diffusion developed from the functionalist perspective of Willmott and Young. • Different criticisms of families (isolation and unrealistic idealisation, loss of traditional functions, lack of contact with wider kinship networks, the status and role of women within families, marital breakdown, dysfunctional families). • The work of Zaretsky on developments in families from a Marxist perspective and Delphy and Leonard's feminist critique of families. • Changes in the pattern of divorce in Britain since 1945 and the consequences of divorce for family members and structures <u>Exam structure</u> Students will have a 50 minute exam which will include a range of questions including short and long answer questions
SPANISH	<i>Módulo 1 - ¡Desconéctate!</i> (Local, national, international and global áreas of interest) <i>Módulo 2 - Mi vida en el insti</i> (Current and future study and employment)
SPORTS SCIENCE	R181- Applying the principles of training-Coursework Task 1 and Task 2 Task 1- Components of fitness applied in sport /12 marks Explain the different fitness tests and their associated components of fitness, using examples for the two selected activities. Explain the test protocols. Explain what the data tells you about your fitness levels in relation to your two sports. Task 2- Components of fitness applied in sport /18 marks Justify the important components of fitness relevant to both sports .Design two main skill tests in one of the selected activities. Take part in the skill tests and collate the results. Discuss your findings.
TEXTILES	Non-Exam Assessment (NEA) All work is part of their GCSE coursework and will be 60% of their overall GCSE grade. All work from the project so far will be assessed based on the work presented in their sketchbooks. • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses.

	• A04: present a personal and meaning response that realises intentions and demonstrates understanding of visual language.
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