

SUBJECT	AUTUMN TERM			
ART	DATE(s): WB 3rd November			
	TOPIC: Portraits			
	STRUCTURE:			
	All work from the project so far will be assessed based on the work presented in their			
	folders.			
	All students will be assessed on work produced in the following areas:			
	Pencil drawing – facial features using accurate shape, tone and form			
	Self-portraits – realistic facial features and accurate proportions			
	Self-assessments			
	Critical analysis of artists' work			
	TOTAL MARKS: 50			
	TIME: All lessons up to that point in the term			
	REVISION MATERIALS: N/A			
	REVISION CLUBS OR INTERVENTIONS: N/A			
	•			
COMPUTER	DATE(s): W/b First Week after half term			
SCIENCE	TOPIC: The areas covered will be programming using Python turtle			
	Structure			
	1. Students to complete a series of tasks in python turtle that covers the following			
	areas .			
	Input/Output			
	Selection			
	Variables			
	• Loops			
	• Functions			
	TOTAL MARKS: 50			
	TIME: 50 minutes.			
	REVISION MATERIALS:			
	LearnITwithMrC.co.uk			
	Homework booklets			
	https://python.org/			
	BBC Bitesize for Coding			
	The knowledge organisers			
	REVISION CLUBS OR INTERVENTIONS:			
	Computer Club Wednesday			
DANCE	DATE(s): TIME: Term 2 week 3			
	TOPIC: Demonstrating performance skills & Safe Practice. <i>Technical, Expressive,</i>			
	Mental & Physical			
	Structure of Practical Assessment			
	Performance of a technical warm-up			
	2. Performance of motifs/class dance			
	TOTAL MARKS :30			
	TOTAL MARIO .50			
	DATE() THAT TO USE A SALE			
	DATE(s): TIME: Term 2 week 4			

TOPIC: Identifying and explaining performance skills & Safe Practice. Technical, Expressive, Mental & Physical

Structure of theory assessment

Around 15 questions with a combination of multiple choice, one-word answers (identifying performance skills) and short explanations. Explanations in relation to safe practices and how performance skills are used and developed.

**MARKS: 20** 

**TOTAL MARKS: 50** 

60% Practical weighting 40% theory

## **REVISION MATERIALS:**

TEMP skills knowledge organiser Purple workbooks Homework

## **CLUBS & INTERVENTIONS:**

Open studio Monday lunchtime to practice technique and choreography.

If Students wish to continue dance into KS4, they should be participating in contemporary classes outside of lesson to strengthen technique and style. Classes are available Monday and Thursday after school.

# DESIGN TECHNOLOGY

DATE(s): WB 11<sup>th</sup> November TOPIC: Pin ball machines

# STRUCTURE:

- All work from the project so far will be assessed based on the work presented in their workbooks.
- All students will be assessed on work produced in the following areas:
- Health and safety in the workshop
- Understanding tools
- Materials
- Technical drawings
- Iterative design

**TOTAL MARKS: 100** 

TIME: All lessons up to that point in the term

**REVISION MATERIALS: N/A** 

**REVISION CLUBS OR INTERVENTIONS: N/A** 

### **DRAMA**

Topic 1: Skills and Techniques

**30 minute** assessment which will be a mixture of multiple choice and short answer questions. The key areas covered will be **drama skills and techniques.** Topics that will be covered in the assessment:

Drama Skills:

	freeze frames, thought tracking, cross cutting, stage positions, pathways, tension graphs, building tension levels.
	Topic 2: Practitioners
	30 minute assessment which will be a mixture of multiple choice and short answer questions. The key areas covered will be drama skills and techniques of Stanislavski and Brecht. Topics that will be covered in the assessment:  Techniques:
	V effect; stereotypes, breaking forth wall, slow motion, gestus, music and songs, multirole, cross cutting.  The Method; magic if, emotion memory, units and objectives, concentration of attention, naturalism.
	Personal use, effect and preference.
	<b>Performance</b> of a devised drama piece using Key theatrical techniques of Stanislavski or Brecht.
ENGLISH	Topic- Shakespeare Play
	50 minute assessment. The first section will focus on an extract with a long answer questions. The second will focus on a theme presented throughout the play.  Coverage- Plot, character arcs, themes, language analysis, structural elements, context,
FOOD TECH	performance techniques and audience reaction.  DATE(s):
	W/B 3rd November
	TOPIC: Nutrition and health
	<ul> <li>the principles of food hygiene and safety in a range of situations</li> <li>Macro nutrients – Protein, fat and carbohydrates</li> <li>Micro nutrients – Vitamins and minerals</li> <li>explaining key nutrients, sources and functions;</li> </ul>
	Structure
	1.Short answer questions 2. Multiple choice questions
	TOTAL MARKS: 50
	TIME: 45 minutes.  REVISION MATERIALS:
	Your food folder
	<ul><li>Homework booklets</li><li>Knowledge organisers</li></ul>
French	DATE(s): WB 10/11
	TOPIC: Holidays STRUCTURE: Listening and Reading TOTAL MARKS: 50 TIME: 1h30
	REVISION MATERIALS: Homework booklets and Languagenut.com

GEOGRAPHY	TOPIC:		
02001	Development		
	STRUCTURE		
	10 knowledge questions		
	A skills question- Map skills		
	·		
	A figure question where students use the information/ picture to answer a		
	question		
	An extended 9 mark question  TOTAL MARKS:		
	TOTAL MARKS:		
	29 marks		
	TIME:		
	45 minutes		
	REVISION MATERIALS:		
	Exercise books		
	Homework booklets (teams)		
	BBC Bitesize		
	Knowledge organisers		
	Content that will be covered in the exam		
	What is development?		
	How is development measured?		
	What is the Brandt line?		
	What is the brandt line:     What is the development gap?		
	· · · · · · · · · · · · · · · · · · ·		
	How is the development gap represented by development models?		
	How can the development gap be reduced?		
	How are HIC and LIC countries linked		
Hair & Beauty	DATE(s): End of November ready for the data collection for reports		
,	<b>TOPIC:</b> Skin care, Hair care, hand care or using colour in design (dependant on module		
	being delivered which is dependant on timetabling in the specialist rooms)		
	STRUCTURE AND AO'S: Short answer paper		
	TOTAL MARKS: 60		
	TIME: 1 hour		
	REVISION MATERIALS: Class workbook		
	Topic - Skin Care		
	Basic skin structure		
	Skin types		
	Cleansing, masks, toning and moisturising		
	Basin skin care routine		
	Communicating and behaving in a professional manner, expected customer services		
	Nail care		
	Basic bone structure of the hand		
	Identify typical nail shapes		
	Basic nail structure		
	Importance and benefits of cleansing, exfoliation, and moisturising		
	Benefits of massage		
	Massage movements used in hand care		
	Communicating and behaving in a professional manner		
	Hair care		

	The hair structure					
	Common hair & Scalp conditions					
	Use of ingredients to treat hair conditions					
	Face shapes and styling to enhance					
	Use of colour					
	Designing a total look					
ICT	Date: 12/2025					
	Topics – Website creation using HTML tags					
	Web Design Tags					
	HTML, Tags, styling tags, using images, margins, padding, divider tags, linking pages,					
	hyperlinks, page layout, testing, mobile applications					
	50 minute assessment which will be a mixture of multiple choice and short answer					
	questions. The two key areas covered will be on Web Design.					
	<b>4</b>					
	Spreadsheet Key terms- cell, column, cell reference, formula, Formatting Cells,					
	Functions - SUM, AVERAGE, Creating formulae ,Creating charts, Functions - MIN, MAX,					
	Conditional formatting, Data validation, IF Statements,					
	Conditional formatting, Data valuation, if Statements,					
HISTORY	Date: WB 3rd November					
пізтокт						
	Topic: The MAIN Causes of World War One: Militarism, Alliances, Imperialism and					
	Nationalism. Trigger Cause: Assassination of Archduke Franz Ferdinand and the					
	significance of the Battlefields in new types of warfare.					
	CTRUCTURE.					
	STRUCTURE:					
	5. Ten questions with simple one- or two-word answers.					
	6. Put the dates in chronological order and add a specific detail.					
	7. A question asking the student to explain why a source would be useful to a					
	historian.					
	8. A longer answer question allowing students to go into details on a particular					
	subject					
	TOTAL MARKS: 40					
	TIME: 50 minutes.					
	REVISION MATERIALS:					
	Your exercise book					
	The Homework booklets					
	BBC Bitesize or other similar websites					
	The knowledge organisers					
MATHEMATICS	DATE(s):					
	TOPIC:					
	Simplifying expressions					
	Expanding single and double brackets					
	Factorising					
	Solving equations					
	Conversions					
	• conversions					

- Sequences
- Standard form
- Rates of change
- Ratio
- Inverse and direct proportion
- Coordinates
- Drawing Linear graphs
- Equation of a line
- · Problem solving with area
- Scale drawings

#### **STRUCTURE:**

One assessment comprising 25 questions

TOTAL MARKS: 60 TIME: 1 hour

#### **REVISION MATERIALS:**

- Your exercise book
- MathsWatch
- https://www.mathsgenie.co.uk
- https://corbettmaths.com

# **REVISION CLUBS OR INTERVENTIONS:**

MFL **DATE(s): WB 10/11** 

TOPIC: My life and my family

STRUCTURE: Listening and Reading

TOTAL MARKS: 50 TIME: 1h30

REVISION MATERIALS: Exercise books and Languagenut.com

### Mon monde a moi

- Music likes and dislikes
- After school activities
- Describe my friends
- Describe birthday celebrations
- Future family events

## Un oeil sur le monde

- Eating habits
- Environmental issues

Assessments in Listening, Speaking

Reading and Writing

### MUSIC Rotation 1

### **Ground Bass & Bass Clef Notation:**

Practical assessments will involve students performing repeating bass lines using the left hand at the keyboard, reading from music notation. Performances will be assessed at the end of term. A written test will focus on bass clef notation, and will also involve listening to extracts from musical pieces featuring a ground bass.

Film Music:

Students will have a chance to understand some of the theory behind film music (e.g. musical motifs for characters), and will answer medium-answer questions on this at the end of term in a written assessment. Students will learn to perform parts of varying difficulty, chosen from a few select films. Their performances will be assessed at the end of term. Resources to help students prepare and revise Keyboards and musical instruments are available in music practice rooms in the music corridor at school before and after school, and at lunchtime and breaks, for students who wish to practice a musical instrument. Apple Mac Workstations are available most break times for students to use for music-making. Year 9 students will be given every opportunity to join extra-curricular music clubs, and a full range of instrumental teachers conduct one-to-one instrumental lessons at the school. BBC BiteSize has a full range of resources for Key Stage 3 and Key stage 4 music. PΕ ATE(s): Week commencing Monday 4th November **TOPIC:** Cardio-vascular system Functions of the cardio-vascular system Cardiac values at rest and exercise Pathway of blood Types of blood vessels Pulmonary and systemic circuit Components of the blood STRUCTURE AND AO'S: Multiple choice and short answer questions. AO1 and AO2. **TOTAL MARKS: 30** TIME: 30 minutes PRACTICAL ASSESSMENT: Conducted in practical lessons assessed against the physical step levels. **REVISION MATERIALS:** Knowledge organisers. **TOTAL ASSESSMENT WEIGHTING:** 40% theory and 60% practical. Practical assessment conducted in normal lesson time (worth 60%) SCIENCE Biology required practicals Microscopy Osmosis in plant tissues Mixture of short answer and long answer from GCSE past papers questions Total marks: 43 Time: 45 minutes Revision materials set on Seneca

TEXTILES

DATE(s): WB 3rd November

**TOPIC:** Introduction to textiles

# **STRUCTURE:**

All work from the project so far will be assessed based on the work presented in their folders.

All students will be assessed on work produced in the following areas:

- Basic hand sewing skills
- Basic understanding of materials
- Basic fabric manipulation
- Understanding a theme
- Creating samples
- Self-assessments
- Annotation

**TOTAL MARKS:** 50

**TIME:** All lessons up to that point in the term

**REVISION MATERIALS: N/A**