



Spring Summative Assessment Year 10 2025

SPRING ASSESSMENTS	
ART	<p>DATE(s): WB 23rd^h February</p> <p>TOPIC: Non-Exam Assessment (NEA)</p> <p>STRUCTURE:</p> <ul style="list-style-type: none">• All work is part of their GCSE coursework and will be 60% of their overall GCSE grade.• All work from the project so far will be assessed based on the work presented in their sketchbooks.• AO1: Develop ideas through investigations, demonstrating critical understanding of sources.• AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.• AO3: Record ideas, observations and insights relevant to intentions as work progresses.• AO4: present a personal and meaning response that realises intentions and demonstrates understanding of visual language. <p>TOTAL MARKS: 96</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: N/A</p> <p>REVISION CLUBS OR INTERVENTIONS: Every lunch time in A1.</p>
BUSINESS STUDIES	<p>Test content: Unit 3 and 4 Includes production method, quality, sales process, revenue, costs, profit and loss and cashflow</p> <p>Look at syllabus if more detail needed.</p> <p>Test format: 50 mins paper 1 stye questions 1-10 marks.</p> <p>Test resources Student folders Revision diagrams www.edugas.co.uk for free revision materials and past papers</p>
CHILD DEVELOPMENT	<p><u>No exam assessment in the Spring term.</u></p> <p>Students will complete coursework unit: <u>R059 - Development of a Child from Birth to Five Years</u></p> <p>Task 1 – Explain the physical, intellectual and social development norms for a child aged 2-3 years old. Carry out an observation on a child aged 2-3 years and compare to the social developmental norms.</p> <p>Task 2a – Plan a play activity based on what was seen in the observation and explain the benefits of the play activity that is planned.</p> <p>Task 2b – Gather feedback from others and self-reflection on the play activity to write about the strengths and weaknesses from the activity plan created.</p>

COMPUTER SCIENCE	<p>DATE(s): W/b First Week after half term TOPIC: AQA Unit 3.2 - Programming STRUCTURE:</p> <ol style="list-style-type: none"> 1. A series of exam questions covering all areas of unit 3.2 2. All questions are from previous exam papers <p>TOTAL MARKS: TIME: 50 minutes. REVISION MATERIALS:</p> <ul style="list-style-type: none"> • LearnITwithMrC.co.uk • Your exercise book • The Homework booklets • BBC Bitesize or other similar websites <p>The knowledge organisers REVISION CLUBS OR INTERVENTIONS: Monday GCSE Practice/Revision/Homework Club</p>
DANCE	<p>DATE(s): TIME: Term 3 week 3 TOPICS: Performance skills and Explanations of own movement <i>Dance Anthology; work 2</i></p> <p>Structure of theory assessment</p> <p>Questions with a combination of one-word answers (identifying performance skills) and 6 mark extended explanations. Questions related to the dance anthology covering stimuli, intent and key features with comparisons to work 1.</p> <p>MARKS: 52</p> <p>DATE(s): TIME: Term 4 week 3 TOPIC: Dance Performance mock duet/trio</p> <p>Structure of practical assessment</p> <p>Students to perform duet/trio Evidence safe practice and performance (TEMP) Filmed assessment</p> <p>MARKS: 24 (scaled 48)</p> <p>REVISION MATERIALS: Dance Revision Guide (available from school) TEMP skills knowledge organiser Purple workbooks Homework Anthology booklet AQA factfile</p> <p>CLUBS & INTERVENTIONS: Open studio Monday lunchtime to practice set phrases and duet/trio.</p>
DESIGN TECHNOLOGY	<p>DATE(s): WB 23rd February TOPIC: Non-Exam Assessment (NEA) STRUCTURE:</p> <ul style="list-style-type: none"> • All work is part of their GCSE coursework and will be 50% of their overall GCSE grade. • All work from the project so far will be assessed based on the work presented in their PowerPoints. • Substantial design and make task • Assessment criteria:

	<ul style="list-style-type: none"> • Identifying and investigating design possibilities • Producing a design brief and specification • Generating design ideas • Developing design ideas • Realising design ideas • Analysing & evaluating <p>TOTAL MARKS: 100 TIME: All lessons up to that point in the term REVISION MATERIALS: GCSE Bitesize, AQA Design and Technology 8552 Course Textbook by PG. REVISION CLUBS OR INTERVENTIONS: Lunchtimes and Wednesday 3.30-4.30 in A6.</p>
DRAMA	<p>DATE: Term 3 week 6 Mock written paper – to include focus on Set text (Blood Brothers) and live theatre seen.</p> <p>Set text: (44 marks) Q1 – Description of a costume design for a character in a prescribed extract (4) Q2 – Actioning of a single line of dialogue within that extract (8) Q3 – Actioning of a short, shaded section of the extract (12) Q4 – Further discussion of the extract and links to other moments in the play (20)</p> <p>Live Theatre – Billy Elliot (32 marks) Focus on a specific question – e.g. dramatic performance, creation of emotion or comedy, interaction of two characters. Description of two moments Analysis of those skills used by two actors in those moments Evaluation of the impact of the actors' use of skills on the audience</p>
ENGLISH	<p>Year 10 Language – the assessment requires students to do a GCSE Component 2 Comprehension (comparison of non-fiction texts). /40 Year 10 Literature – the assessment requires students to do the ‘An Inspector Calls’ element of the GCSE Component 2 20th Century Drama paper; an extract question based on character/theme. /40</p>
ENTERPRISE AND MARKETING	No assessment this term as we are working on coursework
FRENCH	<p>DATE(s): WB 23/02 TOPIC: Health and fitness STRUCTURE : Speaking and Writing TOTAL MARKS: 50 TIME: 1h30 REVISION MATERIALS: Homework booklets and Languagenut.com</p>
FOOD TECHNOLOGY	<p>DATE(s): W/B 10TH FEBRUARY TOPIC 2 : Healthy Eating</p> <ul style="list-style-type: none"> • The principles of The Eatwell Guide and relate this to diet through life. • Dietary needs throughout life stages • Macro and Micro nutrients • Factors to be considered when planning and preparing food <p>Structure</p> <ol style="list-style-type: none"> 1. Multiple choice questions 2. Short answer questions 3. Longer 4 and 8 marker question <p>TOTAL CLASS ASSESSMENT MARKS: 50 TIME: 45 minutes. REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your food folder • Homework booklets

	<ul style="list-style-type: none"> • Knowledge organisers • GCSE revision books • SENeca learning
GEOGRAPHY	<p>DATE(s): Completed between the 3rd March- 14th March (Class teachers will add the exact date for each class to arbor)</p> <p>TOPIC: Section A (Tectonics, weather hazards and climate change) Section B (ecosystems and tropical rainforests)</p> <p>STRUCTURE AND AO'S: GCSE exam paper sections</p> <p>TOTAL MARKS: 49 marks</p> <p>TIME: 1 hour</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Exercise books • Revision guides • Knowledge organisers • Resources from class teacher • GCSE pods • GCSE bitesize (AQA) • AQA for past paper questions <p>REVISION CLUBS OR INTERVENTIONS:</p>
GRAPHICS	<p>DATE(s): WB 23rd February</p> <p>TOPIC: Non-Exam Assessment (NEA)</p> <p>STRUCTURE:</p> <ul style="list-style-type: none"> • All work is part of their GCSE coursework and will be 60% of their overall GCSE grade. • All work from the project so far will be assessed based on the work presented in their sketchbooks. • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: present a personal and meaning response that realises intentions and demonstrates understanding of visual language. <p>TOTAL MARKS: 96</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: N/A</p> <p>REVISION CLUBS OR INTERVENTIONS: Every lunch time in A1.</p>
HAIR AND BEAUTY	<p>DATE(s): Tuesday 3rd March ready for the data collection for reports 9th March</p> <p>TOPIC: Science of Hair & Beauty, Design and its use in the industry and, the structure of the industry</p> <p>STRUCTURE AND AO'S: Short answer paper</p> <p>TOTAL MARKS: 60</p> <p>TIME: 1 hour</p> <p>REVISION MATERIALS: Class workbook</p> <p>REVISION CLUBS OR INTERVENTIONS: N/A</p>
HISTORY	<p>Assessment 1: Spring 1</p> <p>Date: WB 2nd February 2026</p> <p>Topic: Medicine Through Time: Medieval, Renaissance and Industrial and the Western Front.</p> <p>Question Structure:</p> <p>1) Describe one key feature... x2 [4 marks]- Western Front</p> <p>4) Explain why [12 marks]- Medicine</p> <p>5 or 6) ... How far do you agree [16 + 4 marks for Spelling, Punctuation and Grammar].</p>

	<p>Total Marks: 36</p> <p><u>Assessment 2: Spring 2</u></p> <p>Date:</p> <p>Topic: Weimar and Nazi Germany- The Rise of Hitler (1921-1933): Early Background, The Munich Putsch, Rise of the Nazi Party, Hitler’s rise to power.</p> <p>Question Structures:</p> <p>3a) How useful are the sources... [8 marks]</p> <p>3b) What is the main difference between the interpretations [4 marks]</p> <p>3c) Why are the interpretations different [4 marks]</p> <p>3d) How far do you agree with the view in interpretation ___ for an enquiry into... [16 + 4 marks for Spelling, Punctuation and Grammar]</p> <p>Total marks: 36</p> <p>Revision Materials:</p> <ul style="list-style-type: none"> - GCSE Pod - Knowledge Organisers and Homework Booklets. - Revision Guides - Practice Paper Questions -
IT	No assessment this term as we are working on coursework
MATHS	<p>DATE(s): TBC</p> <p>TOPIC: FOUNDATION</p> <p>One paper (Calculator)</p> <ul style="list-style-type: none"> • Fraction/Decimal/Percentage conversions • Metric conversions • Algebraic simplification • Ordering fractions • Map scales • Interpreting line graphs • Calculation problems • Labelling parts of a circle • Percentage of an amount • Writing an expression • Recipe proportions • Transformations • Drawing linear graphs • Angles in triangles • Ratio • Factorising expressions • HCF and LCM • Standard Form • Plans and Elevations • Substitution • Changing the subject of a formula <p>HIGHER</p> <p>One paper (calculator)</p> <ul style="list-style-type: none"> • HCF and LCM • Standard Form • Plans and elevations • Repeated percentage increase • Probability trees • Volume of cylinders • Calculating averages from grouped frequency tables

	<ul style="list-style-type: none"> • Ratio • Transformations • Direct and inverse proportion • Expanding triple brackets • Simplifying algebraic fractions • Factorising quadratics (including the form $ax^2 + bx + c$ where $a \neq 1$) • N^{th} term of arithmetic and quadratic sequences • Simplifying indices <p>STRUCTURE: One calculator paper</p> <p>TOTAL MARKS: 50</p> <p>TIME: 1 hour</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your exercise book • MathsWatch • https://www.mathsgenie.co.uk • https://corbettmaths.com <p>REVISION CLUBS OR INTERVENTIONS: GCSE revision clubs after school, ask your class teacher</p>
MUSIC	<p>BTEC Component 1 Assessment Window 23rd February-24th April Tasks are completed under controlled conditions in lesson time throughout this assessment window.</p> <p>Composition Recording/Filming- 27th March Solo Performance Filming- 1st April</p> <p>Task 1: Popular Music (50s & 60s/ 70s & 80s/ 1990s- present) World Music Jazz & Blues Western Classical Music</p> <p>Task 2: Solo performance Original song/composition DAW project arrangement/remix (BandLab or Ableton)</p> <p>This year's theme given by Pearson is 'Numbers'.</p> <p>Preparation: Composition Ideas Solo performance song choice & rehearsals Lunchtime rehearsals / practice rooms at break & before/after school.</p>
PE	<p>DATE(s): Week commencing Monday 2nd February Topic: <u>1.2, 1.3, 1.4, 1.5, 2.2, 3.1, 3.2, 3.3</u></p> <ul style="list-style-type: none"> • The structure and functions of the cardio-respiratory system • Aerobic and anaerobic exercise • Short term and long term effects of exercise • Health and fitness • Components of fitness • Principles of training • SMART targets • Warming up and cooling down <p>STRUCTURE AND AO'S: Multiple choice, short answer questions and long answer questions. AO1, AO2 and AO3. TOTAL MARKS: 60 TIME: 60 minutes REVISION MATERIALS: Notes book, assessment book, revision guide, revision workbook, homework booklet, GCSE Pod and Senica. TOTAL ASSESSMENT WEIGHTING: 100% theory</p>
PHOTOGRAPHY	DATE(s): WB 23rd February

	<p>TOPIC: Non-Exam Assessment (NEA)</p> <p>STRUCTURE:</p> <ul style="list-style-type: none"> • All work is part of their GCSE coursework and will be 60% of their overall GCSE grade. • All work from the project so far will be assessed based on the work presented in their sketchbooks. • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: present a personal and meaning response that realises intentions and demonstrates understanding of visual language. <p>TOTAL MARKS: 96</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: N/A</p> <p>REVISION CLUBS OR INTERVENTIONS: Every lunch time in A5.</p>
PSYCHOLOGY	<p>Date: W/C 2nd/9th Feb</p> <p>Topic: Memory & Research Methods</p> <p>Structure:</p> <ul style="list-style-type: none"> • Past Paper <ul style="list-style-type: none"> ○ Paper 1 Section A on memory ○ Paper 1 Section D on research methods • Covering <ul style="list-style-type: none"> ○ AO1 – Knowledge and Understanding ○ AO2 – Application ○ AO3 – Evaluation and Synthesis • Using multiple choice <ul style="list-style-type: none"> ○ Short answer (1-2 marks) ○ Diagram/Labelling ○ Medium answer (3-5 marks) ○ Long answer (6-9 marks) <p>Total Marks: 50</p> <p>Time: 53 minutes</p> <p>Revision Materials:</p> <ul style="list-style-type: none"> • Flashcards (Quizlet) • Videos (Psychboost) • Textbook (LearnDojo)
SCIENCE	<ul style="list-style-type: none"> • Atomic structure and the periodic table • Molecules and matter • Radioactivity • Nervous system • Homeostasis <p>Mixture of short answer and long answer questions from GCSE past papers</p> <p>Total marks: 50</p> <p>Time: 50 minutes</p> <p>Revision materials in the Teams homework folder</p>
SOCIOLOGY	<p>DATE(s): Completed between the 3rd March- 14th March (Class teachers will add the exact date for each class to arbor)</p> <p>TOPIC: Education</p> <p>STRUCTURE Past exam paper</p> <p>TOTAL MARKS:</p>

	<p>45</p> <p>TIME: 1 hour</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Exercise books • Revision guides • Knowledge organisers • Resources from class teacher • GCSE pods • GCSE bitesize (WJEC) • WJEC website for past paper questions
SPORT SCIENCE	<p>On going coursework for R182</p>
TEXTILES	<p>DATE(s): WB 23rd February</p> <p>TOPIC: Non-Exam Assessment (NEA)</p> <p>STRUCTURE:</p> <ul style="list-style-type: none"> • All work is part of their GCSE coursework and will be 60% of their overall GCSE grade. • All work from the project so far will be assessed based on the work presented in their sketchbooks. • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: present a personal and meaning response that realises intentions and demonstrates understanding of visual language. <p>TOTAL MARKS: 96</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: N/A</p> <p>REVISION CLUBS OR INTERVENTIONS: Every lunch time in A4.</p>