



# Spring Summative Assessment Year 7 2026



SPRING ASSESSMENTS	
ART	<p><b>DATE(s):</b> WB 23rd February</p> <p><b>TOPIC:</b> Formal Elements – Still Life</p> <p><b>STRUCTURE:</b></p> <p>All work from the project so far will be assessed based on the work presented in their sketchbooks. All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"><li>• Pencil drawing – Shape, tone, form, mark making.</li><li>• Coloured pencil drawing - Shape, tone, form, mark making.</li><li>• Colour theory</li><li>• Self-assessment.</li></ul> <p>Critical analysis of artists' work.</p> <p><b>TOTAL MARKS:</b> 50</p> <p><b>TIME:</b> All lessons up to that point in the term</p> <p><b>REVISION MATERIALS:</b> N/A</p> <p><b>REVISION CLUBS OR INTERVENTIONS:</b> N/A</p>
COMPUTER SCIENCE	<p><b>DATE(s):</b> W/b First Week after half term</p> <p><b>TOPIC:</b> The area covered will be programming using Scratch</p> <p><b>Structure</b></p> <ol style="list-style-type: none"><li>1. Students to complete a task in scratch that covers the following areas.</li></ol> <ul style="list-style-type: none"><li>• Animation</li><li>• Selections</li><li>• loops</li><li>• Broadcasting</li><li>• Variables</li><li>• Sensing</li></ul> <p><b>TOTAL MARKS:</b> 50</p> <p><b>TIME:</b> 50 minutes.</p> <p><b>REVISION MATERIALS:</b></p> <ul style="list-style-type: none"><li>• LearnITwithMrC.co.uk</li><li>• Homework booklets</li><li>• <a href="https://scratch.mit.edu/">https://scratch.mit.edu/</a></li><li>• The knowledge organisers</li></ul> <p><b>REVISION CLUBS OR INTERVENTIONS:</b> Computer Club Wednesday</p>
DANCE (Rotation subjects, so may not have assessment this term).	<p><b>DATE(s):</b> Week/lesson 5</p> <p><b>TOPIC:</b> Street Dance.</p> <p><b>Actions, Dynamics, and Space</b></p> <p><b>Structure</b></p> <ol style="list-style-type: none"><li>1. Performance of set warm-up</li><li>2. Performance of learnt and created choreography in contemporary style. MARKS :10 Weighting 70%</li><li>3. Nine questions with simple one- or two-word answers.</li><li>4. Three simple explain questions based on safe practice and dynamics. MARKS: 22 Weighting 30%</li></ol> <p><b>TOTAL MARKS:</b> 32</p> <p><b>TIME:</b> Performance estimated choreography length of 1-2minutes</p> <p><b>DATE(s):</b> Week/lesson 6</p>

	<p>Written test 15minutes to complete</p> <p>Written test 15minutes to complete</p> <p><b>REVISION MATERIALS:</b> The knowledge organisers Homework</p> <p><b>REVISION CLUBS OR INTERVENTIONS:</b> Year 7-8 Tuesday lunch club will strengthen contemporary skills and understanding of choreography</p>
DESIGN TECHNOLOGY	<p><b>DATE(s):</b> WB 23rd February <b>TOPIC:</b> Model house <b>STRUCTURE:</b> All work from the project so far will be assessed based on the work presented in their workbooks. All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> <li>• Health and safety in the workshop</li> <li>• Understanding tools</li> <li>• Materials and processes</li> <li>• Technical drawings</li> <li>• Iterative design</li> </ul> <p><b>TOTAL MARKS:</b> 50 <b>TIME:</b> All lessons up to that point in the term <b>REVISION MATERIALS:</b> N/A</p>
DRAMA (Rotation subjects, so may not have assessment this term).	<p><b>Yr 7</b> Topic 1: <b>Drama Skills</b> <b>30-minute</b> assessment which will be a mixture of multiple choice and short answer questions. The key areas covered will be <b>basic drama skills</b>. Topics that will be covered in the assessment: <b>Drama Skills:</b> freeze frames, thought tracking, cross cutting, physical theatre, endings, atmosphere Topic 2: <b>Darkwood Manor</b> <b>Creating drama:</b></p> <ul style="list-style-type: none"> <li>• Linear structure – beginning, middle, end,</li> <li>• Role on the wall – endowing traits</li> <li>• Creating an atmosphere – basic sound design, building tension</li> </ul> <p><b>Evaluating own performance:</b></p> <ul style="list-style-type: none"> <li>• Strengths and weaknesses</li> </ul>
ENGLISH	<p><b>Year 7: Poetry of Childhood – the assessment requires students to undertake a piece of analytical writing based on a poem they have studied during the unit of work. (Focus on writing)</b> <b>Marked:/15</b></p>
FRENCH	<p><b>DATE(s):</b> WB 23/02 <b>TOPIC:</b> Descriptions/pets/school <b>STRUCTURE:</b> Writing and Speaking <b>TOTAL MARKS:</b> 50 <b>TIME:</b> 1hour <b>REVISION MATERIALS:</b> Languagenut.com exercise book/sentence builders</p>
FOOD TECHNOLOGY	<p><b>Date:</b> W/B 23rd FEBRUARY 2026</p>

	<p><b>TOPIC:</b> Let's get cooking – personal hygiene, safety, equipment, culinary skills, seasonality and the Eatwell guide</p> <p>Structure</p> <ol style="list-style-type: none"> <li>1. Short answer questions</li> <li>2. 5 multiple choice questions</li> </ol> <p><b>TOTAL MARKS: 50</b>  <b>TIME: 45 minutes.</b>  <b>REVISION MATERIALS:</b></p> <ul style="list-style-type: none"> <li>• Your food folder</li> <li>• Homework booklets</li> <li>• Knowledge organisers</li> </ul>
GEOGRAPHY	<p><b>DATE(s):</b>  Completed between the 2nd of March- 14<sup>th</sup> March (Class teachers will add the exact date for each class to Arbor)</p> <p><b>TOPIC:</b>  Population and conflict</p> <p><b>STRUCTURE</b></p> <ul style="list-style-type: none"> <li>• 10 Knowledge questions</li> <li>• A Skills question- Maths in geography</li> <li>• A figure question where students use the information/ picture to answer a question</li> <li>• An extended 9-mark question</li> </ul> <p><b>TOTAL MARKS:</b>  28 marks</p> <p><b>TIME:</b>  45 minutes</p> <p><b>REVISION MATERIALS:</b></p> <ul style="list-style-type: none"> <li>• Exercise books</li> <li>• Homework booklets (teams)</li> <li>• BBC Bitesize</li> <li>• Knowledge organisers</li> </ul> <p><b>REVISION CLUBS OR INTERVENTIONS:</b>  NA</p>
HISTORY	<p>Date: W/B 23 February  Topic: How Global was the Medieval World (1066-1215)? Norman Invasion, The Silk Road, China in the Middle Ages, Africa in the Middle Ages (Mali Empire).</p> <p>Structure:</p> <ol style="list-style-type: none"> <li>1. Ten questions with simple one- or two-word answers.</li> <li>2. Put the dates in chronological order and add a specific detail.</li> <li>3. A selection of 6 sources or interpretations. Students have to select if it is a Source or Interpretation.</li> <li>4. A longer answer question allowing students to go into details on a particular subject.</li> </ol> <p><b>TOTAL MARKS: 40</b>  <b>TIME: 50 minutes.</b>  <b>REVISION MATERIALS:</b></p> <ul style="list-style-type: none"> <li>• Your exercise book</li> <li>• Homework booklets</li> <li>• BBC Bitesize or other similar websites.</li> <li>• The knowledge organisers</li> </ul>

IT	<p>DATE(s): 02/02/2026</p> <p>TOPIC: Spreadsheets</p> <p>STRUCTURE AND AO'S: STRUCTURE AND AO'S: Students will be assessed on everything covered in the unit. The assessment tasks involve working with a spreadsheet containing UK forestry data, and they will need to demonstrate use of different formulae, graphs and conditional formatting.</p> <p>TOTAL MARKS: 40</p> <p>TIME: 50</p> <p>REVISION MATERIALS: Classwork – Videos on YouTube using a variety of functions and formulas</p> <p>REVISION CLUBS OR INTERVENTIONS: N/A</p>
MATHS	<p><b>DATE(s):</b>  7H: 11 March 2025, p1  7G: 11 March 2025, p4</p> <p><b>TOPIC:</b></p> <ul style="list-style-type: none"> <li>• Directed numbers</li> <li>• Substitution</li> <li>• Algebraic simplification</li> <li>• Angles · Solving equations</li> <li>• Expanding and simplifying brackets</li> <li>• Simplifying indices</li> <li>• Sequences</li> <li>• Writing an expression</li> <li>• Forming and solving an equation</li> </ul> <p><b>STRUCTURE: One assessment comprising 19 questions</b></p> <p><b>TOTAL MARKS: 51</b></p> <p><b>TIME: 1 hour</b></p> <p><b>REVISION MATERIALS:</b>  Your exercise book  · MathsWatch  · <a href="https://www.mathsgenie.co.uk">https://www.mathsgenie.co.uk</a>  · <a href="https://corbettmaths.com">https://corbettmaths.com</a></p>
MUSIC	<p><b>TOPIC: RHYTHM &amp; BEAT</b></p> <p><b>DATE: W/b 23<sup>rd</sup> Feb 2026</b></p> <p><b>Time: 20 minutes</b></p> <p>A written test to summarise music theory understanding of rhythm and beat.  The test will include questions on the following:</p> <ul style="list-style-type: none"> <li>-Time signatures</li> <li>-Crotchets</li> <li>-Quavers</li> <li>-Minims</li> <li>-Semiquavers</li> <li>-Semibreves</li> <li>-Rests</li> <li>- Rhythmic dictation</li> <li>- Identifying time signatures</li> </ul> <p>BBC Bitesize and Music Tech Teacher are both good websites for revision.</p>
PE	<p><b>DATE(s):</b> Week commencing Monday 3<sup>rd</sup> February</p> <p><b>TOPIC:</b> <u>Warming up, hydration and injuries relating to poor posture</u></p>

	<ul style="list-style-type: none"> <li>• Physical benefits of a warmup</li> <li>• Psychological benefits of a warmup</li> <li>• Phases of a warmup</li> <li>• Causes of poor posture</li> <li>• Under hydration</li> <li>• Over hydration</li> <li>• Types of stretching</li> <li>• Sports injuries relating to poor posture</li> </ul> <p><b>STRUCTURE AND AO'S:</b> Multiple choice and short answer questions. AO1 and AO2.</p> <p><b>TOTAL MARKS:</b> 30</p> <p><b>TIME:</b> 30 minutes</p> <p><b>PRACTICAL ASSESSMENT:</b> Conducted in practical lessons assessed against the physical step levels.</p> <p><b>REVISION MATERIALS:</b> Knowledge organisers.</p> <p><b>TOTAL ASSESSMENT WEIGHTING:</b> 40% theory and 60% practical.</p>
SCIENCE	<p>Unit 1: What was there before humans?</p> <ul style="list-style-type: none"> <li>• The big bang</li> <li>• The rock cycle</li> <li>• Structure of the Earth</li> <li>• Cells</li> <li>• Discovery of DNA</li> <li>• Composition of the atmosphere</li> <li>• Variation and adaptations</li> <li>• Evolution by natural selection</li> </ul> <p>Unit 2: How is science used in the kitchen?</p> <ul style="list-style-type: none"> <li>• Particle model of matter</li> <li>• Changes of state</li> <li>• Chemical reactions</li> <li>• Atoms, elements and compounds</li> <li>• Conservation of mass</li> <li>• Respiration</li> <li>• Acids and alkalis</li> <li>• Fermentation</li> </ul> <p>Mixture of short answer and long answer questions  Total marks: 40  Time: 50 minutes  Revision materials:  KS3 revision guide  BBC KS3 bitesize</p>