



Spring Summative Assessment Year 9 2026

SPRING ASSESSMENTS	
ART	<p>DATE(s): WB 23rd February TOPIC: Animals STRUCTURE: All work from the project so far will be assessed based on the work presented in their sketchbooks. All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> • Pencil drawing – Shape, tone, form, mark making. • Coloured pencil drawing - Shape, tone, form, mark making. • Colour theory • Self-assessment. <p>Critical analysis of artists' work. TOTAL MARKS: 50 TIME: All lessons up to that point in the term REVISION MATERIALS: N/A REVISION CLUBS OR INTERVENTIONS: N/A</p>
COMPUTER SCIENCE	<p>DATE(s): W/b First Week after half term February TOPIC: The areas covered will be programming using Python Pygame Structure</p> <ol style="list-style-type: none"> 1. Students to complete a series of tasks in python turtle that covers the following areas . <ul style="list-style-type: none"> • Input/Output • Selection • Variables • Loops • Functions • Drawing <p>TOTAL MARKS: 50 TIME: 50 minutes. REVISION MATERIALS:</p> <ul style="list-style-type: none"> • LearnITwithMrC.co.uk • Homework booklets • https://python.org/ • BBC Bitesize for Coding • The knowledge organisers <p>REVISION CLUBS OR INTERVENTIONS: Computer Club Wednesday</p>
DANCE	<p>DATE(s): TIME: Term 3 week 2 January 16 Dance Show TOPIC: Performing to a live audience STRUCTURE of Practical Assessment: Perform class dance to a live audience in the annual dance production. Filmed assessment. Students to evidence performance skills (TEMP), safe practice and use of mental skills during rehearsal and on stage. TOTAL MARKS: 30 DATE(s) TIME: Term 4 week 3 TOPIC: Choreography</p> <ol style="list-style-type: none"> 1. Choreographic processes; stimuli and intent. 2. Choreography tools RADS and Devices. <p>Around 15 questions with a combination of multiple choice, one-word answers (identifying choreography skills) and short explanations. TOTAL MARKS: 50 combined assessments. 60% Practical weighting 40% theory REVISION MATERIALS: RADS knowledge organiser Purple workbooks Homework CLUBS & INTERVENTIONS: Open studio Monday lunchtime to practice technique and choreography.</p> <p>If Students wish to continue dance into KS4, they should be participating in contemporary classes outside of lesson to strengthen technique and style. Classes are available Monday and Thursday after school.</p>

DESIGN TECHNOLOGY	<p>DATE(s): WB 23rd February TOPIC: Pin ball machines STRUCTURE:</p> <ul style="list-style-type: none"> • All work from the project so far will be assessed based on the work presented in their workbooks. • All students will be assessed on work produced in the following areas: • Health and safety in the workshop • Understanding tools • Materials • Technical drawings • Iterative design <p>TOTAL MARKS: 100 TIME: All lessons up to that point in the term REVISION MATERIALS: N/A REVISION CLUBS OR INTERVENTIONS: N/A</p>
DRAMA	<p>Topic 3: Drama Challenge Assessment will be in the form of an ongoing development booklet supporting the process of responding, developing and refining a drama piece before performance. Final reflective analysis and evaluation of that work once performance has taken place will complete the assessment.</p> <p>Performance of a drama piece developed over the term to include; Themes and ideas in response the stimuli, drama skills, practitioner techniques, costume, props, sound and lighting. This assessment will be in front of a visiting adjudicator.</p>
ENGLISH	<p>Year 9: Expressing an Opinion – the assessment requires students to create a piece of transactional/persuasive modal writing: either an article, leaflet, speech, advertisement focused on a particular theme or topic. (Focus on writing). /20</p>
FRENCH	<p>DATE(s): WB 23/02 TOPIC: Past tense and describing where I live STRUCTURE : Speaking and Writing TOTAL MARKS: 50 TIME: 1h30 REVISION MATERIALS: Homework booklets and Languagenut.com</p>
FOOD TECHNOLOGY	<p>W/B 23rd FEBRUARY TOPIC: Making informed choices Food choices</p> <ul style="list-style-type: none"> • Dietary need • Nutrition • Adapting recipes <p>Structure 1.Short answer questions 2. Multiple choice questions TOTAL MARKS: 50 TIME: 45 minutes. REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your food folder • Homework booklets • Knowledge organisers
GEOGRAPHY	<p>DATE(s): Completed between the 3rd March- 14th March (Class teachers will add the exact date for each class to arbor) TOPIC: Ecosystems STRUCTURE</p> <ul style="list-style-type: none"> • 10 knowledge questions • A skills question- Maths in geography • A figure question where students use the information/ picture to answer a question • An extended 9 mark question <p>TOTAL MARKS: 25 marks TIME: 45 minutes REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Exercise books • Homework booklets (teams)

	<ul style="list-style-type: none"> • BBC Bitesize • Knowledge organisers
GRAPHICS	<p>DATE(s): WB 24th February</p> <p>TOPIC: Zoo</p> <p>STRUCTURE: All work from the project so far will be assessed based on the work presented in their sketchbooks. All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> • Idea development • Illustration • Typography • Annotation • Design ideas • Self-assessments • Critical analysis of designers' work <p>TOTAL MARKS: 50</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: N/A</p> <p>REVISION CLUBS OR INTERVENTIONS: N/A</p>
HAIR AND BEAUTY	<p>DATE(s): Week beginning 23rd February ready for the data collection for reports on 6th March</p> <p>TOPIC: Hair care, hand care, skin care or using colour in design (dependant on module being delivered which is dependent on timetabling in the specialist rooms)</p> <p>STRUCTURE AND AO'S: Short answer paper</p> <p>TOTAL MARKS: 60</p> <p>TIME: 1 hour</p> <p>REVISION MATERIALS: Class workbook</p> <p>REVISION CLUBS OR INTERVENTIONS: N/A</p>
HISTORY	<p>Date: WB 2 February 2025</p> <p>Topic: The events of World War One. The Role of the USA in the 1920s: Gangsters and Crime, Prohibition, Treatment of Black Americans, Emigration to the USA.</p> <p>Structure</p> <ol style="list-style-type: none"> 1. Ten questions with simple one- or two-word answers. 2. Put the dates in chronological order and add a specific detail. 3. A selection of sources. Students need to identify which event the source connects to. 4. A longer answer question allowing students to go into details on a particular subject <p>TOTAL MARKS: 42</p> <p>TIME: 45 minutes.</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your exercise book • The Homework booklets • BBC Bitesize or other similar websites • The knowledge organisers
IT	<p>DATE(s): 04/02/2026</p> <p>TOPIC: Graphics</p> <p>Structure And AO's: Students will be assessed using a graphics software package in order to create an A4 portrait using a combination of texts and images with at least 2 contrasting colours and 3 graphic effects.</p> <p>Total marks: 35 marks</p> <p>Time:45 minutes</p>

<p>MATHS</p>	<p>DATE(s): 9H: 11 March 2025 9G: 11 March 2025</p> <p>TOPIC:</p> <ul style="list-style-type: none"> • Directed Numbers • Algebraic simplification • Indices • Solving equations • Metric conversions • Co-ordinates • Lines of symmetry • Rotational symmetry • Transformations • Expanding brackets including double brackets • Factorising including quadratics ($ax^2 + bx + c$ where $a \neq 1$)Sequences • Changing the subject of a formula • Changing the subject of a formula • Constructions • Angles in a polygon • Similar and congruent shapes • Equation of a parallel line • Direct and inverse proportion <p>STRUCTURE: One assessment comprising 20 questions</p> <p>TOTAL MARKS: 55</p> <p>TIME: 1 hour</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your exercise book • MathsWatch • https://www.mathsgenie.co.uk • https://corbettmaths.com
<p>MEDIA</p>	<p>DATE(s): WB January 6 2026</p> <p>TOPIC: An introduction to Film Genre</p> <p>AO'S:</p> <ul style="list-style-type: none"> • To Understand how audiences identify different types of film. • To understand and apply key terminology (e.g. iconography) <p>TOTAL MARKS: 90</p> <p>TIME: 16 weeks</p> <p>REVISION MATERIALS: NA</p> <p>REVISION CLUBS OR INTERVENTIONS: N4 lunchtimes</p> <p>STRUCTURE; Students must come up with a clear storyline which can be easily identified within a specific genre. They must then communicate via media products that specific genre in a way that must be instantly identifiable to anyone looking at it:</p> <ul style="list-style-type: none"> • Make a trailer with a clear genre represented. <p>Make a DVD sleeve with a clear genre represented.</p>
<p>MUSIC</p>	<p>TOPIC: Film Music</p> <p>DATE: Week beginning 23rd Feb 2026</p> <p>TIME: 50 minutes</p> <p>Topics covered:</p> <ul style="list-style-type: none"> - Underscoring - Diegetic Music - Leitmotifs - Mickey Mousing - Motifs and themes - Famous film music composers <p>Students will be assessed on their knowledge of facts and key vocabulary learnt for the film music topic.</p>

	<p>They will also have to identify different types of film music and techniques They will have to analyse extracts of film music and explain how musical features have been used to create appropriate themes/effects for film genres such as horror, action, romance etc.</p>
PE	<p>DATE(s): Week commencing Monday 2nd February</p> <p>TOPIC: <u>Short term and long term effects of exercise on the body systems</u></p> <ul style="list-style-type: none"> • Short term effects on the muscular system • Short term effects on the cardio-vascular system • Short term effects on the respiratory system • Short term effects on the skeletal system <p>STRUCTURE AND AO'S: Multiple choice and short answer questions. AO1 and AO2. TOTAL MARKS: 30 TIME: 30 minutes PRACTICAL ASSESSMENT: Conducted in practical lessons assessed against the physical step levels. REVISION MATERIALS: Knowledge organisers. TOTAL ASSESSMENT WEIGHTING: 40% theory and 60% practical.</p>
PHOTOGRAPHY	<p>DATE(s): WB 24th February TOPIC: Environments STRUCTURE: All work from the project so far will be assessed based on the work presented in their sketchbooks. All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> • Idea development • Photographic techniques and processes • Editing skills • Annotation • Self-assessments • Critical analysis of artists' work <p>TOTAL MARKS: 50 TIME: All lessons up to that point in the term REVISION MATERIALS: N/A REVISION CLUBS OR INTERVENTIONS: N/A</p>
SCIENCE	<ul style="list-style-type: none"> • Atomic structure and the periodic table • Energy • Bioenergetics <p>Mixture of short answer and long answer questions from GCSE past papers Total marks: 50 Time: 50 minutes Revision materials in the Teams homework folder, Heysciencefans! Revision podcast, GCSEpod or Seneca</p>
TEXTILES	<p>DATE(s): WB 23rd February TOPIC: Environments STRUCTURE: All work from the project so far will be assessed based on the work presented in their sketchbooks. All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> • Idea development • Photographic techniques and processes • Editing skills • Annotation • Self-assessments • Critical analysis of artists' work <p>TOTAL MARKS: 50 TIME: All lessons up to that point in the term REVISION MATERIALS: N/A REVISION CLUBS OR INTERVENTIONS: N/A</p>

