



Summer Summative Assessment Year 10 2026

	ASSESSMENTS
ART	<p>DATE(s): WB 8th June TOPIC: Non-Exam Assessment (NEA) STRUCTURE:</p> <ul style="list-style-type: none">• All work is part of their GCSE coursework and will be 60% of their overall GCSE grade.• All work from the project so far will be assessed based on the work presented in their sketchbooks.• AO1: Develop ideas through investigations, demonstrating critical understanding of sources.• AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.• AO3: Record ideas, observations and insights relevant to intentions as work progresses.• AO4: present a personal and meaning response that realises intentions and demonstrates understanding of visual language. <p>TOTAL MARKS: 96 TIME: All lessons up to that point in the term REVISION MATERIALS: N/A REVISION CLUBS OR INTERVENTIONS: Wednesday 3.30-4.30 in A1, and every lunch time.</p>
BUSINESS	<p>Assessment Date: W/C 22nd June Test content: All material from year 10 Topic 1 – Business activity Topic 3 – Business Operations Topic 4 – Finance Topic 5 – Marketing Mix Topic 6 – Human resources</p> <p>Look at syllabus if more detail needed.</p> <p>Test format: 50 mins paper 1 style questions 1-10 marks.</p> <p>Test resources Teams revision Student folders Revision diagrams www.eduqas.co.uk for free revision materials and past papers</p>
CHILD DEVELOPMENT	<p>DATE(s): W/B 1st June TOPIC: Topic Area 4:</p> <ul style="list-style-type: none">• Signs and symptoms of illnesses• How to meet the needs of an ill child• Hazards and preventions• Road safety• Safety labelling <p>STRUCTURE:</p> <ul style="list-style-type: none">• 1 hour paper• Multiple choice questions• Fill in the tables• Short answer questions• Long answer questions <p>TOTAL MARKS: 77 TIME: 1 hour REVISION MATERIALS:</p> <ul style="list-style-type: none">• Exercise books• Revision guide• Knowledge organiser

	<p>REVISION CLUBS OR INTERVENTIONS:</p> <ul style="list-style-type: none"> • Wednesday and Friday lunchtimes in G2.
COMPUTER SCIENCE	<p>DATE(s): Third Week of Final Term TOPIC: AQA Unit 3.3 - Data representation STRUCTURE:</p> <ol style="list-style-type: none"> 1. A series of exam questions covering BINARY, LOGIC GATES, NETWORKS And DATABASES 2. All questions are from previous exam papers <p>TOTAL MARKS: TIME: 50 minutes. REVISION MATERIALS:</p> <ul style="list-style-type: none"> • LearnITwithMrC.co.uk • Your exercise book • The Homework booklets • BBC Bitesize or other similar websites <p>The knowledge organisers REVISION CLUBS OR INTERVENTIONS: Monday GCSE Practice/Revision/Homework Club</p> <p>DATE(s): WB 4th W/b First Week of Final Term TOPIC: AQA Unit 3.4 - Computer Systems STRUCTURE:</p> <ol style="list-style-type: none"> 1. A series of exam questions covering all areas of unit 3.4 2. All questions are from previous exam papers <p>TOTAL MARKS: TIME: 50 minutes. REVISION MATERIALS:</p> <ul style="list-style-type: none"> • LearnITwithMrC.co.uk • Your exercise book • The Homework booklets
DANCE (Rotation subjects, so may not have assessment this term).	<p>DATE(s): TIME: Term 5 week 5 TOPICS: Choreography Section A <i>Dance Anthology; work 3</i></p> <p>Structure of theory assessment</p> <p>Full length AQA Past paper Questions based on a hypothetical choreography with a combination of one-word answers and short explanations.</p> <p>Questions related to the dance anthology work 3 covering stimuli, intent and key features.</p> <p>MARKS: 80</p> <p>DATE(s): TIME: Term 6 week 3 TOPIC: Dance Performance mock duet/trio & set phrases</p> <p>Structure of practical assessment</p> <p>Students to perform duet/trio</p>

	<p>Student to perform both set phrases Evidence safe practice and performance (TEMP) Filmed assessment</p> <p>MARKS: 36 Set Phrases 12, Duet/trio 24, Menatl skills 4</p> <p>Practical assessment weighting = 60% Theory weighting = 40%</p> <p>REVISION MATERIALS: Dance Revision Guide (available from school) TEMP skills knowledge organiser Purple workbooks Homework Anthology booklet AQA factfile</p> <p>CLUBS & INTERVENTIONS: Open studio Monday lunchtime to practice set phrases and duet/trio.</p>
<p>DESIGN TECHNOLOGY (Rotation subject, so may not have assessment this term).</p>	<p>DATE(s): WB 8th June TOPIC: Non-Exam Assessment (NEA) STRUCTURE:</p> <ul style="list-style-type: none"> • All work is part of their GCSE coursework and will be 50% of their overall GCSE grade. • All work from the project so far will be assessed based on the work presented in their PowerPoints. • Substantial design and make task • Assessment criteria: • Identifying and investigating design possibilities • Producing a design brief and specification • Generating design ideas • Developing design ideas • Realising design ideas • Analysing & evaluating <p>TOTAL MARKS: 100 TIME: All lessons up to that point in the term REVISION MATERIALS: GCSE Bitesize, AQA Design and Technology 8552 Course Textbook by PG. REVISION CLUBS OR INTERVENTIONS: Lunchtimes and Wednesday 3.30-4.30 in A6.</p>
<p>DRAMA (Rotation subjects, so may not have assessment this term).</p>	<p>Component 1: Understanding Drama</p> <p>B: Study of Set Play part 2 – Blood Brothers</p> <p>50 minute assessment which will be a mixture of short and long answer questions. The key areas covered will be explaining, describing, analysing and evaluating text. Topics that will be covered in the assessment:</p> <ul style="list-style-type: none"> • knowledge and understanding of the characteristics and context of the whole play • exploring ideas for how the play may be interpreted practically, using key vocal and physical terms. <ul style="list-style-type: none"> • Costume design (4 marks) • Action a line of text using vocal and physical skills (8 marks) • Actioning a short extract from the play (12 marks) • Actioning a longer extract from the play (20 marks) <p>End of year mock</p>
<p>ENGLISH</p>	<p>LANGUAGE Date(s): WB 8th June Text: Component 1 Section A Comprehension on a piece of fiction prose Total marks for assessment: 40</p> <p>LITERATURE Date(s): WB 8th June Text: Poetry Anthology Analysis of a single poem: 15 marks</p>

	<p>Comparison of two poems: 25 marks Total marks for assessment: 40</p>
ENTERPRISE AND MARKETING	<p>Coursework ongoing</p>
FRENCH	<p>DATE(s): WB 08/06</p> <p>TOPIC: Where I live STRUCTURE : Listening, Reading and Writing exam papers TOTAL MARKS: 150 TIME: 3 hours REVISION MATERIALS: Homework booklets and Languagenut.com</p>
GRAPHICS	<p>DATE(s): WB 8th June TOPIC: Non-Exam Assessment (NEA) STRUCTURE:</p> <ul style="list-style-type: none"> • All work is part of their GCSE coursework and will be 60% of their overall GCSE grade. • All work from the project so far will be assessed based on the work presented in their sketchbooks. • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: present a personal and meaning response that realises intentions and demonstrates understanding of visual language. <p>TOTAL MARKS: 96 TIME: All lessons up to that point in the term REVISION MATERIALS: N/A REVISION CLUBS OR INTERVENTIONS: Wednesday 3.30-4.30 in A1, and every lunch time.</p>
FOOD TECHNOLOGY	<p>DATE(s): W/B 8th June</p> <p>TOPIC 3 : Food providence</p> <ul style="list-style-type: none"> • Food provenance • Food labelling, • Food availability and food security • Food traceability, food certification and assurance schemes <p>Structure</p> <ol style="list-style-type: none"> 1. Multiple choice questions 2. Short answer questions 3. Longer 4 and 8 marker question <p>TOTAL: CLASS ASSESSMENT MARKS: 50 TIME: 45 minutes.</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your food folder • Homework booklets • Knowledge organisers • GCSE revision books • SENECA learning <p>Mock examination: 100 Marks TIME: 1 hour 45 Minutes</p>
GEOGRAPHY	<p>DATE(s): Completed between the 8th June- 20th June (Class teachers will add the exact date for each class to arbor) TOPIC: Paper 1 (All topics studied in year 10)</p>

	<p>STRUCTURE GCSE exam paper</p> <p>TOTAL MARKS: 88 Marks</p> <p>TIME: 1 hour 30 minutes</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Exercise books • Revision guides • Knowledge organisers • Resources from class teacher • GCSE pods • GCSE bitesize (AQA) • AQA for past paper questions <p>REVISION CLUBS Wednesday lunch time during the summer term</p>
HAIR AND BEAUTY	<p>HAIR AND BEAUTY Level 1</p> <p>DATE(s): An assessment will be taken after delivery of each module which will be every 6-8 weeks depending on the size of the module.</p> <p>TOPIC: 105 – Plaiting & Twisting hair and 108 Nail Art will be taken in term 3</p> <p>STRUCTURE AND AO'S: 105 and 108 are assignments with written & practical elements.</p> <p>TOTAL MARKS: Pass, Merit, Distinction</p> <p>TIME: Dependant on GLH (Guided learning hours) of the unit, usually 2-4 hours.</p> <p>REVISION MATERIALS: Class workbook</p> <p>REVISION CLUBS OR INTERVENTIONS: N/A</p> <p>HAIR AND BEAUTY Level 2</p> <p>1 year course</p> <p>DATE(s): End of May (just before half term) ready for last data collection before the June exam</p> <p>TOPIC: Unit 201 – Industries in the sector, careers and links to other industries, key features of H&B and its development in the last 100 years and ancient eras.</p> <p>202 – A&P of hair & skin, use of acid & alkaline, products and ingredients, infections, infestations and disorders of the hair & skin, animal testing and alternatives, legislation, hair and allergy testing</p> <p>Unit 203-1.1 The importance of using design, 1.2 the factors to consider when creating design images, 3.1-3.3 – plan, create and review design</p> <p>STRUCTURE AND AO'S: Short answer questions and extended response question.</p> <p>TOTAL MARKS: 60 marks</p> <p>TIME: 1 hour</p> <p>REVISION MATERIALS: Homework books, science coursework book, past/sample papers C&G website https://www.cityandguilds.com/qualifications-and-apprenticeships/beauty-and-complementary-therapies/beauty/3038-technical-in-hair-and-beauty#tab=documents .</p> <p>REVISION CLUBS OR INTERVENTIONS: There will be revision sessions between the end of April and the exam in June, these dates will be emailed nearer the time.</p>
HISTORY	<p><u>Assessment 1: Summer 1</u></p> <p>Date: WB 18th May</p> <p>Topic: The Western Front (1914-1918) and Medicine Through Time: Industrial Medicine <u>only</u></p> <p>Question Structure:</p> <ol style="list-style-type: none"> 1) Describe one key feature... x2 [4 marks]- Western Front 2) How useful are sources ___ and B ___ for an enquiry into... [8 marks]- Western Front. 3) How would you follow up Source ___ for an enquiry [4 marks] 4) Explain why.... [12 marks] <p>Total Marks: 28</p> <p>Revision Materials:</p> <ul style="list-style-type: none"> • GCSE Pod • Knowledge Organisers and Homework Booklets. • Revision Guides • Practice Paper Questions <p>Lunchtime revision sessions- C5 13:30-14:00</p>

IT/Imedia	<p>WC 15th June 2026</p> <p>Students will complete a short examination on Unit 1 of the Creative iMedia, covering questions that link to the TA1 and TA2 units.</p> <p>Coverage – all topics that were taught in lesson – they can look back at notes for help.</p> <p>TOTAL MARKS: 50</p> <p>TIME: 50 mins</p> <p>REVISION MATERIALS:</p> <p>REVISION CLUBS OR INTERVENTIONS: N/A</p>
MATHS	<p>DATE(s):</p> <p>10H: Wed 3rd June 2026, P3 (Paper 1 non-calc)</p> <p>10G: Wed 3rd June 2026, P2 (Paper 2 non-calc)</p> <p>10H: Mon 8th June 2026, P1 (Paper 1 non-calc)</p> <p>10G: Mon 8th June 2026, P4 (Paper 2 non-calc)</p> <p>10H: Thurs 11th June 2026, P2 (Paper 2 calc)</p> <p>10G: Thurs 11th June 2026, P1 (Paper 2 calc)</p> <p>TOPIC:</p> <p>HIGHER</p> <p>Paper 1 (non-calculator)</p> <p>Expanding brackets and factorising</p> <p>Speed</p> <p>Scatter graphs</p> <p>Matching graphs</p> <p>Area calculation problems</p> <p>Ratio</p> <p>Area of a circle</p> <p>Equation of a straight line</p> <p>Percentage profit</p> <p>Direct and inverse proportion</p> <p>Expanding triple brackets</p> <p>Solving inequalities</p> <p>Transformations</p> <p>Combinations</p> <p>Solving equations</p> <p>Nth term of a quadratic sequence</p> <p>Algebraic fractions</p> <p>Sketching quadratic graphs (including intercepts and turning point)</p> <p>Ratio problems</p> <p>Laws of indices</p> <p>Congruent triangles</p> <p>Sequences</p> <p>Substitution</p> <p>Paper 2 (Calculator)</p> <p>Using a calculator</p> <p>Ratio</p> <p>Drawing quadratic graphs</p> <p>Standard Form</p> <p>Error intervals</p> <p>Depreciation</p> <p>Drawing inequalities</p> <p>Perimeter, including of a circle</p> <p>Pythagoras</p> <p>Trigonometry</p> <p>Matching graphs</p> <p>Transformations</p> <p>Algebraic proof</p> <p>Probability</p> <p>Ratio with algebra</p> <p>Venn diagrams</p> <p>FOUNDATION</p> <p>Paper 1 (non-calculator)</p> <p>Fraction of an amount</p> <p>FDP conversions</p> <p>Square roots</p> <p>Multiples</p> <p>Percentages</p> <p>Scale drawings</p> <p>Probability</p> <p>Calculation problems</p> <p>Labelling a circle</p> <p>Multiplying and dividing integers</p> <p>Function machines</p> <p>Dual bar charts</p> <p>Adding and multiplying fractions</p> <p>Solving equations</p> <p>Recipe proportions</p> <p>Expanding brackets and factorising</p>

	<p>Speed Scatter graphs Matching graphs Area calculation problems Ratio Area of a circle Equation of a straight line Trigonometry</p> <p>Paper 2 (Calculator) FDP conversions Algebraic simplification Rounding Metric conversions Calculation problems Sequences Distance time graphs Probability Angle facts Area problems Percentage problems Mean and mode Volume of a prism Ratio Drawing a quadratic graph Standard form Venn diagrams</p> <p>STRUCTURE: <u>Paper 1</u> (non calculator), split into 2 lessons TOTAL MARKS: 80 TIME: 1 hour and 30 minutes</p> <p><u>Paper 2</u> (calculator) TOTAL MARKS: 53 TIME: 1 hour</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your exercise book • MathsWatch • https://www.mathsgenie.co.uk • https://corbettmaths.com <p>REVISION CLUBS OR INTERVENTIONS: GCSE revision clubs after school, ask your class teacher</p>
<p>MEDIA (Rotation Subject – will not be assessed every term)</p>	<p>DATE(s): TOPIC: Movie Mogul Project STRUCTURE AND AO'S: Demonstrate skills in Adobe Photoshop and Premiere Pro TOTAL MARKS: 60 TIME: 14 wks REVISION MATERIALS: NA REVISION CLUBS OR INTERVENTIONS: N4 lunchtimes if necessary.</p>
<p>MUSIC</p>	
<p>PE</p>	<p>DATE(s): Week commencing Monday 8th June</p> <p>TOPIC: All of component 1-Fitness and body systems</p> <ul style="list-style-type: none"> • The structure and functions of the of the Musculo-skeletal system. • The structure and functions of the cardio-respiratory system

	<ul style="list-style-type: none"> • Aerobic and anaerobic exercise • Short term and long term effects of exercise • Components of fitness • Principles of training • SMART targets • Injuries • Warming up and cooling down • Levers • Planes and axes <p>Mock Practical examinations in Term 6.</p> <p>STRUCTURE AND AO'S: Multiple choice, short answer questions and long answer questions. AO1, AO2 and AO3.</p> <p>TOTAL MARKS: 80</p> <p>TIME: 90 minutes</p> <p>REVISION MATERIALS: Notes book, assessment book, revision guide, revision workbook, homework booklet, GCSE Pod and Senica.</p> <p>TOTAL ASSESSMENT WEIGHTING: 70% theory, 30% practical.</p>
PHOTOGRAPHY	<p>DATE(s): WB 8th June</p> <p>TOPIC: Non-Exam Assessment (NEA)</p> <p>STRUCTURE:</p> <ul style="list-style-type: none"> • All work is part of their GCSE coursework and will be 60% of their overall GCSE grade. • All work from the project so far will be assessed based on the work presented in their sketchbooks. • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: present a personal and meaning response that realises intentions and demonstrates understanding of visual language. <p>TOTAL MARKS: 96</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: N/A</p> <p>REVISION CLUBS OR INTERVENTIONS: Wednesday 3.30-4.30 in A1, and every lunch time.</p>
Psychology	<p>Date: Summer 1</p> <p>Topics:</p> <p style="padding-left: 20px;">Development</p> <ul style="list-style-type: none"> • Early Brain Development • Piaget's Theory (Piaget, McGarrigle & Donaldson, Hughes) • Effect of Learning on Development (Dweck and Willingham) <p style="padding-left: 20px;">Social Influence</p> <ul style="list-style-type: none"> • Conformity (Asch) • Obedience (Milgram and Adorno) • Prosocial (Piliavin) • Crowd & Collective <p>Structure: MCQs, Short answer, Medium answer and Long answer.</p> <p>Assessment Objectives: AO1 – Knowledge and Understanding, AO2 – Application, AO3, Evaluation.</p> <p>Time: 52.5 mins</p> <p>Date: Summer 2</p> <p>Topics:</p>

	<p>Paper 1 Practise</p> <ul style="list-style-type: none"> • Memory, Perception, Development, Research Methods <p>Structure: MCQs, Short answer, Medium answer and Long answer. Assessment Objectives: AO1 – Knowledge and Understanding, AO2 – Application, AO3, Evaluation. Time: 1hr 45mins (2 x 52.5 minutes)</p> <p>Revision Materials:</p> <ul style="list-style-type: none"> • Knowledge Organisers (Made by Miss Martin specifically for the AQA GCSE) • Class Notes (Made by students with support from Miss Martin) • PsychBoost GCSE (Youtube Videos from Nick, another psychology teacher, specifically for the AQA GCSE – Miss Martin has accompanying worksheets) • Wayground (Online quizzes and exam practise made by Miss Martin using past exam questions from the AQA GCSE) • Learn Dojo (Online Textbook that follows our course very closely) • Quizlet (Digital flashcards made by Miss Martin) • Seneca (Similar topics and questions to what we are studying) • Crash Course Psychology (Explore topics further with Hank Green) <p>Catch Up: for students to get catch up before year 11 – Students can attend 1 or both of the following:</p> <ul style="list-style-type: none"> • Every Friday after school • Every Monday lunchtime
SCIENCE	<p>Date: Thursday 11th June</p> <p>Topics:</p> <ul style="list-style-type: none"> • Homeostasis, • Quantitative Chemistry • Organic Chemistry • Ecology <p>Mixture of short answer and long answer questions from GCSE past papers Total marks: 45 Time: 45 minutes Revision materials using Seneca</p>
SOCIOLOGY	<p>DATE(s): Completed between the 8th June- 20th June (Class teachers will add the exact date for each class to arbor)</p> <p>TOPIC: Paper 1 (Family, education and research)</p> <p>STRUCTURE Past exam paper</p> <p>TOTAL MARKS: 100</p> <p>TIME: 1 hour 45 minutes</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Exercise books • Revision guides • Knowledge organisers • Resources from class teacher • GCSE pods • GCSE bitesize (WJEC) • WJEC website for past paper questions
SPORT	<p>Exams sat in May, Coursework</p>
TEXTILES	<p>DATE(s): WB 8th June TOPIC: Non-Exam Assessment (NEA) STRUCTURE:</p>

- All work is part of their GCSE coursework and will be 60% of their overall GCSE grade.
- All work from the project so far will be assessed based on the work presented in their sketchbooks.
- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: present a personal and meaning response that realises intentions and demonstrates understanding of visual language.

TOTAL MARKS: 96

TIME: All lessons up to that point in the term

REVISION MATERIALS: N/A

REVISION CLUBS OR INTERVENTIONS: Wednesday 3.30-4.30 in A1, and every lunch time.