



Summer Summative Assessment Year 8 2026

ASSESSMENT INFORMATION	
ART	<p>DATE(s): WB 8th June</p> <p>TOPIC: Formal Elements - Automotive Art</p> <p>STRUCTURE:</p> <ul style="list-style-type: none"> • All work from the project so far will be assessed based on the work presented in their sketchbooks. • All students will be assessed on work produced in the following areas: • Pencil drawing – Shape, tone, form, mark making. • Coloured pencil drawing - Shape, tone, form, mark making. • Self-assessment. • Critical analysis of artists' work. <p>TOTAL MARKS: 50</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: N/A</p>
COMPUTER SCIENCE	<p>DATE(s): WC 8th June</p> <p>TOPIC: Data Representation</p> <p>Structure</p> <ul style="list-style-type: none"> • A set of short answers questions that cover the following areas • binary • using binary to represent whole numbers, boolean, logic gate • AND gate, OR gate, NOT gate • bitmaps, pixels, converting from binary to decimal • converting from decimal to binary, character codes, ASCII • resolution, Vectors, character sets <p>TOTAL MARKS: 50</p> <p>TIME: 50 minutes.</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • LearnITwithMrC.co.uk • Homework booklets • BBC Bitesize or other similar websites. • The knowledge organisers <p>REVISION CLUBS OR INTERVENTIONS: Computer Club Wednesday</p>
DANCE (Rotation subjects, so may not have assessment this term).	<p>DATE(s): Week/lesson 5</p> <p>TOPIC: Hip-hop Dance.</p> <p>Actions, Dynamics, Space and Relationships</p> <p>Structure</p> <ol style="list-style-type: none"> 5. Performance of set warm-up 6. Performance of learnt and created choreography in the contemporary style. <p>MARKS :10 Weighting 70%</p> <ol style="list-style-type: none"> 7. Nine questions with simple one- or two-word answers. 8. Three simple explain questions based on safe practice and dynamics. <p>MARKS: 22 Weighting 30%</p> <p>TOTAL MARKS: 32</p> <p>TIME: Performance estimated choreography length of 1-2minutes</p> <p>DATE(s): Week/lesson 6</p> <p>Written test 15minutes to complete</p> <p>REVISION MATERIALS: The knowledge organisers Homework</p> <p>REVISION CLUBS OR INTERVENTIONS: Year 7-8 Tuesday lunch club will strengthen contemporary skills and understanding of choreography</p>
DESIGN TECHNOLOGY	<p>DATE(s): WB 8TH June</p> <p>TOPIC: Robots</p>

<p>(Rotation subject, so may not have assessment this term).</p>	<p>STRUCTURE: All work from the project so far will be assessed based on the work presented in their workbooks. All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> • Health and safety in the workshop • Understanding tools • Materials and processes • Technical drawings • Iterative design <p>TOTAL MARKS: 50 TIME: All lessons up to that point in the term REVISION MATERIALS: N/A</p>
<p>DRAMA (Rotation subjects, so may not have assessment this term).</p>	<p>Topic 1: Mystery Genre</p> <p>Practical assessment which will focus on a work in progress and performance mark. Topics that should be employed in the practical assessment:</p> <ul style="list-style-type: none"> • Play within a play • Multi-role play • Use of gathered information to build an informative scene • Mantle of the expert • Creation of atmosphere <p>Performance of “Murder at Checkmate Manor” devised scenario</p> <p>Topic 2: Terrible Fate of Humpty Dumpty</p> <p>30 minute assessment which will be a mixture of multiple choice and short answer questions. The key areas covered will be analysing text. Topics that will be covered in the assessment:</p> <ul style="list-style-type: none"> • Drama skills (3marks) • Profiling of a character (12 marks) • Costume design (10 marks) • Action a line of text using; Vocal skills – tone, emphasis Physicality – body language, facial expression (8 marks) • Directing a short extract from the play (12 marks) <p>Performance of scripted drama scene prepared in lessons. Focus will be on staging configuration, awareness of the audience and characterisation.</p>
<p>ENGLISH</p>	<p>Date(s): WB 8th June Text: Noughts and Crosses (Play Script) Content and Structure: 2 Sections Section A: Comprehension Section B: Extract Question focusing on the text as a drama script 5 marks for VSPAG will be incorporated into the overall mark.</p>
<p>FRENCH</p>	<p>DATE(s): WB 08/06</p> <p>TOPIC: My area and Fitness STRUCTURE : Listening and reading TOTAL MARKS: 50 TIME: 1 hour REVISION MATERIALS: Homework booklets and Languagenut.com</p>
<p>FOOD TECHNOLOGY</p>	<p>DATE(s): Food Rotation W/B 8th June TOPIC: Diet and health</p> <ul style="list-style-type: none"> •Principles of food hygiene and safety •The danger zone •Understanding of food and nutrition principles, naming the key nutrients, sources and functions <p>Structure</p>

	<ul style="list-style-type: none"> •Short answer questions <p>TOTAL MARKS: 100</p> <p>TIME: 45 minutes.</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> •Your food folder •Homework booklet •Knowledge organisers
GEOGRAPHY	<p>DATE(s): Completed between the 8th June- 20th June (Class teachers will add the exact date for each class to arbor)</p> <p>TOPIC: Climate change and sustainability</p> <p>STRUCTURE</p> <ul style="list-style-type: none"> • 10 knowledge questions • A skills question- Graphical skills • A figure question where students use the information/ picture to answer a question • An extended 9 mark question <p>TOTAL MARKS:</p> <p>TIME: 45 minutes</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Exercise books • Homework booklets (teams) • BBC Bitesize • Knowledge organisers <p>REVISION CLUBS OR INTERVENTIONS: NA</p>
HISTORY	<p>Date: WB 1st June</p> <p>Topic: The Age of Revolutions: American, French and Haitian</p> <p>Structure</p> <ol style="list-style-type: none"> 1. Ten questions with simple one- or two-word answers. 2. Put the dates in chronological order. 3. Add a definition for each of the key words. 4. Two interpretations- students need to identify the message and a quote to support it. 5. A longer answer question allowing students to go into detail on the significance of the Revolutions. <p>TOTAL MARKS: 40</p> <p>TIME: 45 minutes.</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your exercise book • The Homework tasks • BBC Bitesize or other similar websites • The knowledge organisers
IT	<p>DATE(s): WC 8th June</p> <p>TOPIC: Data Representation</p> <p>Structure</p> <p>A set of short answers questions that cover the following areas</p> <ul style="list-style-type: none"> • binary • using binary to represent whole numbers, boolean, logic gate • AND gate, OR gate, NOT gate • bitmaps, pixels, converting from binary to decimal • converting from decimal to binary, character codes, ASCII • resolution, Vectors, character sets <p>TOTAL MARKS: 50</p> <p>TIME: 50 minutes.</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • LearnITwithMrC.co.uk

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MATHS	<p>DATE(s): 8H: Tues 9th June 2026, p6 8G: Tues 9th June 2026, p3</p> <p>TOPICS:</p> <ul style="list-style-type: none"> • Collecting like terms • Rounding • Expanding brackets (including double brackets) • Factorising (including quadratics) • Travel graphs • Laws of indices (including fractional and negative) • Adding/subtracting fractions • Working out an estimate • Percentage profit • Missing angles • Substitution • Conversion graphs • Standard form • Plotting linear graphs • Speed/distance/time calculations • Solving equations • Scatter graphs • Volume • Frequency tables <p>STRUCTURE: One assessment comprising 22 questions TOTAL MARKS: 52 TIME: 1 hour REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your exercise book • MathsWatch • https://www.mathsgenie.co.uk • https://corbettmaths.com <p>REVISION CLUBS OR INTERVENTIONS: Wednesday lunchtime with sixth formers, M5</p>
MEDIA (Rotation Subject – will not be assessed every term)	<p>DATE(s): 1st June - rotation TOPIC: Movie Mogul Project STRUCTURE AND AO'S: Demonstrate skills in Adobe Photoshop and Premiere Pro TOTAL MARKS: 60 TIME: 14 wks REVISION MATERIALS: NA REVISION CLUBS OR INTERVENTIONS: N4 lunchtimes if necessary.</p>

MUSIC	<p>DATE(s): Last Music lesson in June</p> <p>TOPIC: African Drumming (Mrs Lawrie's classes) and The Beatles (Mr Podesta's classes)</p> <p>STRUCTURE AND AO'S:</p> <p>To be able to recall key musical features of West African music and traditional instruments. To be able to identify certain instruments by sight or sound (djembe, talking drum, dun dun, balafon, kora). Call & Response Ostinato Master Drummer Polyrhythms Syncopation</p> <p>TOTAL MARKS: 30 marks</p> <p>TIME: 20 minutes</p> <p>REVISION MATERIALS: BBC Bitesize, class notes in exercise books, YouTube clips.</p>
PE	<p>DATE(s): Week commencing Monday 8th June</p> <p>TOPIC: <u>Respiratory system</u></p> <ul style="list-style-type: none"> • Functions of the respiratory system • The mechanics of breathing • Respiratory values at rest and exercise • Components of the respiratory system • Gas exchange • Composition of inhaled and exhaled air <p>STRUCTURE AND AO'S: Multiple choice and short answer questions. AO1 and AO2.</p> <p>TOTAL MARKS: 30</p> <p>TIME: 30 minutes</p> <p>PRACTICAL ASSESSMENT: Conducted in practical lessons assessed against the physical step levels.</p> <p>REVISION MATERIALS: Knowledge organisers.</p> <p>TOTAL ASSESSMENT WEIGHTING: 40% theory and 60% practical.</p>
SCIENCE	<p>WC</p> <p>Why is the NHS so important?</p> <ul style="list-style-type: none"> • Respiratory system • Effect of exercise • Digestive system • Development of an embryo • Disease and lifestyle choices • Using AI <p>Mixture of multiple choice, short answer and long answer questions Total marks: 40-45 Time: 45 minutes Revision materials: Knowledge organisers</p>

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