



Summer Summative Assessment Year 9 2026

ASSESSMENTS	
ART	<p>DATE(s): WB 8th June TOPIC: Animals STRUCTURE: All work from the project so far will be assessed based on the work presented in their sketchbooks. All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> • Pencil drawing – Shape, tone, form, mark making. • Coloured pencil drawing - Shape, tone, form, mark making. • Colour theory • Self-assessment. <p>Critical analysis of artists' work. TOTAL MARKS: 50 TIME: All lessons up to that point in the term REVISION MATERIALS: N/A REVISION CLUBS OR INTERVENTIONS: N/A</p>
COMPUTER SCIENCE	<p>DATE(s): W/b First Week after half term TOPIC: The areas covered will be Web Design using HTML and CSS Structure</p> <ol style="list-style-type: none"> 2. Students to create a website page covering the following elements <ul style="list-style-type: none"> • HTML Page Structure • Text • Images • Links • Layout • Styling <p>TOTAL MARKS: 50 TIME: 50 minutes. REVISION MATERIALS:</p> <ul style="list-style-type: none"> • LearnITwithMrC.co.uk • Homework booklets • https://python.org/ • BBC Bitesize for Coding • The knowledge organisers <p>REVISION CLUBS OR INTERVENTIONS: Computer Club Wednesday</p>
DANCE (Rotation subjects, so may not have assessment this term).	<p><i>End of Year Assessments</i> DATE(s): TIME: Term 6 week 3</p> <p>TOPIC: Choreographing and Performing group dances</p> <p>STRUCTURE of Practical Assessment:</p> <ol style="list-style-type: none"> 1. Perform group dances which have been choreographed inline with set stimuli and tasks. 2. Evidence Performance skills (TEMP) <p>TOTAL MARKS: 60</p> <p>DATE(s) TIME: Term 6 week 4</p> <p>TOPIC: Choreography and Performance Skills</p> <ol style="list-style-type: none"> 1. Choreographic processes; stimuli and intent. 2. Choreography tools RADS and Devices. 3. Performance skills and safe practice <p>TOTAL MARKS: 40 60% Practical weighting 40% theory</p> <p>REVISION MATERIALS:</p>

	<p>RADS knowledge organiser Purple workbooks Homework</p> <p>CLUBS & INTERVENTIONS: Open studio Monday lunchtime to practice technique and choreography.</p> <p>If Students wish to continue dance into KS4, they should be participating in contemporary classes outside of lesson to strengthen technique and style. Classes are available Monday and Thursday after school.</p>
<p>DESIGN TECHNOLOGY (Rotation subject, so may not have assessment this term).</p>	<p>DATE(s): WB 8th June TOPIC: Pin ball machines STRUCTURE:</p> <ul style="list-style-type: none"> • All work from the project so far will be assessed based on the work presented in their workbooks. • All students will be assessed on work produced in the following areas: • Health and safety in the workshop • Understanding tools • Materials • Technical drawings • Iterative design
<p>DRAMA (Rotation subjects, so may not have assessment this term).</p>	<p>Yr 9 Topic 4: Text in Practice – D.N.A. 30 minute assessment which will be a mixture of multiple choice, short and longer answer questions covering knowledge of the play and understanding of drama skills. Topics that will be covered in the assessment;</p> <ul style="list-style-type: none"> • Costume design (4 marks) • Action a line of text using; <p>Vocal skills – tone, emphasis Physicality – body language, facial expression (8 marks)</p> <ul style="list-style-type: none"> • Actioning a short extract from the play (12 marks) <p>Topic 5: Puppet design</p> <p>Assessment will be through verbal presentation with practical performance of a puppet created in lessons. Areas assessed include;</p> <ul style="list-style-type: none"> • research undertaken to produce their puppet; Handspring Puppet company (20 marks) • preparation and development of design ideas (10 marks) • creation and refinement (10 marks) • techniques to bring the puppet to life. (10) <p>The assessment features are as follows;</p> <ul style="list-style-type: none"> • 3-5 minute length • Visual aid – completed puppet • Note cards may be used • Clear linear arrangement of the speech
<p>ENGLISH</p>	<p>Date(s): WB 8th June Text: Boys Don't Cry (Play Script)</p> <p>Content and Structure: 2 Sections s Section A: Extract (a question on a single, specific extract from the play) 15 marks Section B: Extended Question (a question on the text as a whole) 25 marks Total marks for assessment: 40</p>
<p>FRENCH</p>	<p>DATE(s): WB 08/06</p> <p>TOPIC: School life and My World STRUCTURE : TOTAL MARKS: TIME: REVISION MATERIALS: Homework booklets and Languagenut.com</p>

<p>FOOD TECHNOLOGY</p>	<p>DATE(s): W/B 8th June</p> <p>Topic Food science</p> <ul style="list-style-type: none"> • Principles of food science • characteristics of ingredients and how they are used in cooking • Raising agents • Cooking methods <p>Structure</p> <p>1.Short answer questions 2. Multiple choice questions</p> <p>TOTAL MARKS: 50 TIME: 45 minutes. REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your food folder • Homework booklets • Knowledge organisers
<p>GRAPHICS</p>	<p>DATE(s): WB 8th June TOPIC: Zoo STRUCTURE: All work from the project so far will be assessed based on the work presented in their sketchbooks. All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> • Idea development • Illustration • Typography • Annotation • Design ideas • Self-assessments • Critical analysis of designers' work <p>TOTAL MARKS: 50 TIME: All lessons up to that point in the term REVISION MATERIALS: N/A REVISION CLUBS OR INTERVENTIONS: N/A</p>
<p>GEOGRAPHY</p>	<p>DATE(s): Completed between the 8th June- 20th June (Class teachers will add the exact date for each class to arbor)</p> <p>TOPIC: Coasts STRUCTURE</p> <ul style="list-style-type: none"> • 10 knowledge questions • A skills question- Graphical skills • A figure question where students use the information/ picture to answer a question • An extended 9 mark question <p>TOTAL MARKS: 26 marks TIME: 45 minutes REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Exercise books • Homework booklets (teams) • BBC Bitesize • Knowledge organisers <p>REVISION CLUBS OR INTERVENTIONS: NA</p>

HAIR AND BEAUTY	<p>DATE(s): End of June ready for the data collection for reports TOPIC: Skin care, Hair care, hand care or using colour in design (dependant on module being delivered which is dependant on timetabling in the specialist rooms) STRUCTURE AND AO'S: Short answer paper TOTAL MARKS: 60 TIME: 1 hour REVISION MATERIALS: Class workbook REVISION CLUBS OR INTERVENTIONS: N/A</p>
HISTORY	<p>Date: WB 18th May Topic: World War Two and Britain's Involvement- Causes of WW2; Turning points from 1939-1949 including the Evacuation at Dunkirk, the Battle of Britain, the Battle of Stalingrad.</p> <p>Structure:</p> <ol style="list-style-type: none"> 1. Ten questions with simple one- or two-word answers. 2. Put the dates in chronological order. 3. Add a definition for each of the key words. 4. A selection of sources and interpretations. Students need to connect the source to the Interpretation. 5. A longer answer question allowing students to go into details on a particular subject <p>TOTAL MARKS: 40 TIME: 45 minutes. REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your exercise book • Homework • BBC Bitesize or other similar websites • The knowledge organisers
IT	<p>Topics –Advanced Presentation and Final Project</p> <p>WC 15th June 2026 Students will complete a short examination on Unit 1 of the Creative iMedia, covering questions that link to the TA1 and TA2 units. Coverage – all topics that were taught in lesson – they can look back at notes for help.</p> <p>TOTAL MARKS: 50 TIME: 50 mins REVISION MATERIALS: REVISION CLUBS OR INTERVENTIONS: N/A</p>
MATHS	<p>DATE(s): Paper 1: 9H: Tues 2nd June 2026, p3 9G: Tues 2nd June 2026, p2 Paper 2: 9H: Weds 3rd June 2026, p1 9G: Weds 3rd June 2026, p1</p> <p>TOPIC:</p> <ul style="list-style-type: none"> • Simplifying expressions • Probability • Forming and solving equations • Ratio • Drawing Linear graphs • Transformations • Similar shapes • Angles in polygons • Matching more complex graphs • Solving simultaneous equations graphically • Algebraic proof

	<ul style="list-style-type: none"> • Metric conversions • Shape names • Ordering decimals • Expanding and factorising • Simple Congruency • Solving equations • Co-ordinates • Standard form • Direct proportion • Inequalities • Pythagoras problem solving • Drawing and interpreting quadratic graphs • Simultaneous equations • Trigonometry • Equation of a perpendicular line • Changing the subject <p>STRUCTURE: Two assessments comprising 15 questions</p> <p>TOTAL MARKS: 86</p> <p>TIME: 1 hour each paper</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your exercise book • MathsWatch • https://www.mathsgenie.co.uk • https://corbettmaths.com <p>REVISION CLUBS OR INTERVENTIONS:</p>
<p>MEDIA (Rotation Subject – will not be assessed every term)</p>	<p>DATE(s):</p> <p>TOPIC: Movie Mogul Project</p> <p>STRUCTURE AND AO'S: Demonstrate skills in Adobe Photoshop and Premiere Pro</p> <p>TOTAL MARKS: 60</p> <p>TIME: 14 wks</p> <p>REVISION MATERIALS: NA</p> <p>REVISION CLUBS OR INTERVENTIONS: N4 lunchtimes if necessary.</p>
<p>MUSIC</p>	<p>DATE(s): Last Music lesson in June</p> <p>TOPIC: Musical Eras & History (Baroque, Classical, Romantic)</p> <p>STRUCTURE AND AO'S: To be able to aurally identify and recall knowledge about the 3 main eras in music history- Baroque, Classical and Romantic. The test starts with a listening exercise to identify which era each extract is from, then the rest of the test has a set of questions about each musical era.</p> <p>TOTAL MARKS: 50</p> <p>TIME: 30 minutes</p> <p>REVISION MATERIALS: BBC Bitesize, class notes, YouTube revision videos and audio examples.</p> <p>REVISION CLUBS OR INTERVENTIONS: Orchestra rehearsals on a Wednesday lunchtime</p>
<p>PE</p>	<p>DATE(s): Week commencing Monday 9th June</p> <p>TOPIC: Training</p> <ul style="list-style-type: none"> • Calculating heart rate zones

	<ul style="list-style-type: none"> • Anaerobic respiration • Aerobic respiration • Respiratory equations • Training thresholds <p>STRUCTURE AND AO'S: Multiple choice and short answer questions. AO1 and AO2.</p> <p>TOTAL MARKS: 30</p> <p>TIME: 30 minutes</p> <p>PRACTICAL ASSESSMENT: Conducted in practical lessons assessed against the physical step levels.</p> <p>REVISION MATERIALS: Knowledge organisers.</p> <p>TOTAL ASSESSMENT WEIGHTING: 40% theory and 60% practical.</p>
PHOTOGRAPHY	<p>DATE(s): WB 9th June TOPIC: Environments STRUCTURE: All work from the project so far will be assessed based on the work presented in their sketchbooks. All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> • Idea development • Photographic techniques and processes • Editing skills • Annotation • Self-assessments • Critical analysis of artists' work <p>TOTAL MARKS: 50 TIME: All lessons up to that point in the term REVISION MATERIALS: N/A REVISION CLUBS OR INTERVENTIONS: N/A</p>
SCIENCE	<p>Thursday 4th June TOPIC:</p> <ul style="list-style-type: none"> • Bioenergetics • Bonding and structure • Organisation <p>STRUCTURE: Mixture of short answer and long answer questions from GCSE past papers Total marks: 45 Time: 50 minutes Revision materials using Seneca</p>
TEXTILES	<p>DATE(s): WB 9th June TOPIC: Natural forms STRUCTURE: All work from the project so far will be assessed based on the work presented in their sketchbooks. All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> • Basic sewing machine skills • Basic hand sewing skills • Understanding of materials • Fabric manipulation • Understanding a theme • Creating samples • Self-assessments • Annotation • Critical analysis of artists' work

	<p>TOTAL MARKS: 50</p>
--	-------------------------------

TIME: All lessons up to that point in the term

REVISION MATERIALS: N/A

REVISION CLUBS OR INTERVENTIONS: N/A